



STEERING COMMITTEE FOR CULTURE, HERITAGE AND LANDSCAPE (CDCPP)

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Strasbourg, 18 October 2012

**1st meeting of the Bureau
Paris, 20-21 September 2012**

**Council of Europe Offices
55 Avenue Kléber, 75016 Paris**

MEETING REPORT

Introduction

1. The first meeting of the Bureau of the Steering Committee for Culture, Heritage and Landscape (CDCPP) was held in Paris from 20 to 21 September 2012 with Ms Deiana Danailova (Bulgaria) in the chair. All members of the Bureau took part in the meeting.
2. The Bureau of the CDCPP adopted the agenda.
3. The Bureau of the CDCPP took note of the communication by the Director of Democratic Governance, Culture and Diversity, Ms Claudia LUCIANI, on the current reform process and thanked her for introducing the priorities of the Secretary General of the Council of Europe, centred around the Council of Europe's core values. Challenges of democracy in Europe are defined around three items: citizens' participation in elections, diversity gap and new technologies.

Future lines of action of the Steering Committee on Culture, Heritage and Landscape

4. On 19 September 2012 the Conference Task Force met to prepare the **Council of Europe Conference of Ministers of Culture on "Governance of culture – promoting access to culture", Moscow, 15-16 April 2013**. The chair invited the members of the Bureau to reserve the date in their ministers' calendar. The Bureau took note of the progress made in the planning of this Conference and exchanged on its concept note and the calendar. The CDCPP will be further included in the consultation process. The next meeting of the Conference Task Force will take place on 26 November 2012 in Strasbourg.
5. An exchange took place on the vision of the CDCPP and its working methods. A Strategy Paper will be drafted and further discussed at the next Bureau meeting. It should give an answer to the question of how the CDCPP can reply to the above mentioned challenges.
6. The Secretariat presented a first possible outline on the evaluation of the activities of the CDCPP, to be carried out in 2013. This item will be taken up at the next Bureau meeting.

Cultural policy and action

7. The **European Cultural Convention** is classified as a key Convention of the Council of Europe with 50 States party to it. The Bureau exchanged on whether to revise the European Cultural Convention or draft an additional Protocol to it. Although identified as an opportunity to refine the Council of Europe's role in the context of European and international institutions, the Bureau considered the moment as not opportune to revise this Convention. The Bureau invited the Secretariat to look into the formal requirements of a Convention review. The geographical scope was discussed, as well as how to best build relationships with the neighbouring regions and Central Asian countries.
8. The Secretariat reported on the possible review of the **European Convention on cinematographic co-production** within the forthcoming Programme of Activities and Budget 2014-2015.
9. The Secretariat commented the document on the **European Convention for the Protection of the Audiovisual Heritage**. The Bureau invited the Secretariat to find out whether this Convention could not be included in the Table of classification of Group 2 Conventions (having fewer ratifications but considered as key Conventions) in order to attract more member States to sign and ratify this convention.

10. The Bureau heard the update on the **Cultural Policy reviews of Turkey and the Russian Federation**, on **CultureWatchEurope (CWE)** as well as on the **Compendium Cultural Policies Information and Monitoring System**. The Bureau suggested more knowledge transfer and exchange between the various Council of Europe information systems in the cultural field (e.g. mutual representation at meetings). The Secretariat replied to the members of the Bureau enquiring about a federating structure. In fact, the original intention behind CultureWatchEurope was to offer a joint access platform to the Compendium, HEREIN, and the European Audiovisual Observatory, to add overall visibility for Council of Europe tools. Links are set between these existing tools. The existing CWE/HOTopics website offers indeed the shared access (www.hotopics.net) as does the CWE homepage at the Council of Europe.

11. The Bureau took note of the upcoming 30th **Council of Europe Art Exhibition** "The Desire for Freedom. Art in Europe since 1945", which will be opened by the Secretary General on 16 October 2012 at the Deutsches Historisches Museum in Berlin, before travelling to other European capitals and towns.

12. Full support was given to the programme of activities on **Intercultural Cities** and the draft Recommendation. The Bureau decided to speed up the consultation process on this draft Recommendation by using e-working tools over the next months, leading up to the 2013 CDCPP Plenary session. Although the Intercultural Cities project has an updated website, a Newsletter and e-links, the delegates expressed their wish to receive hard copies as well of all brochures, kits, publications, handbooks, guides, methodologies, etc., when available.

13. The Council of Europe - EU cooperation will enter in a new phase with the framework agreement on joint work carried out in 2014-2020. A member of the Bureau suggested including sustainable and urban development, as well as social inclusion in the forthcoming work. The Secretariat will circulate the adopted document on the Council of Europe - EU cooperation to all delegates.

14. The Bureau members took note of the **MARS** project, which will come to an end in 2012.

15. The Secretariat informed on the latest developments within the **Enlarged Partial Agreement on Cultural Routes**. One delegate noted that the project's website should offer the required level of detail on operational aspects (e.g. application rules, procedures, mechanisms, etc.) and that it should be completed in this respect.

Cultural Heritage

16. The Bureau heard the update on the activities, conducted in **Cultural Heritage and Technical Consultancy: Regional programme on cultural and natural heritage in South-East Europe and the Kyiv Initiative Regional Programme** with a focus on the future role and works of the Council of Europe regarding heritage. The Bureau was also informed on **Technical Co-operation Programmes: Cyprus, Spain, Moldova** and the Marseilles conference, organised in 2013 as a follow up to the Faro Convention.

17. Delegates wanted to know when **HEREIN III** would be available and fully functional and expressed their hope that this would be the case at the Co-ordinators' meeting in November 2012. They were also keen to know when the Convention monitoring through HEREIN would start.

18. The Bureau took note of the programme of events for the European Heritage Days, a joint action of the Council of Europe and the European Union; the **5th European Heritage Forum** will be held in Cyprus from 14 to 16 October 2012.

Landscape

19. The Secretariat informed the Bureau on the perspectives of the **European Landscape Convention** and the upcoming **European Landscape Award**.

Visibility

20. The Bureau members asked for more **visibility** of the Council of Europe in general and the activities carried out under the responsibility of the CDCPP in particular. They requested the Secretariat to prepare a table with all relevant information on these activities to be made available to the Bureau members. Leaflets and documents should also be available at the Council of Europe Conference of Ministers of Culture.

21. Following the CDCPP Plenary meeting in May 2012, the Secretariat has prepared a list of coordinators on the different programme activities and networks falling under the responsibility of the CDCPP. This list will be distributed to the CDCPP delegates. In parallel, a list of all CDCPP delegates will be sent to the programme coordinators, in order to promote synergy.

Date and place of the next Bureau meeting

22. The Bureau decided to hold its **second meeting on 27 November 2012 (all day) and 28 November 2012 (half day) in Strasbourg**.