



# STEERING COMMITTEE FOR CULTURE, HERITAGE AND LANDSCAPE (CDCPP)

CDCPP (2012) 49

28 August 2012

**1<sup>st</sup> meeting of the Bureau**  
**Paris, 20-21 September 2012**

**Council of Europe Offices**  
**55 Avenue Kléber, 75016 Paris**

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## Cultural Policy Reviews – Progress Report 2012

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DOCUMENT FOR DISCUSSION AND DECISION

### Draft decision

*The Bureau:*

- **noted** progress made on the Cultural Policy Reviews of Turkey and the Russian Federation and the forthcoming conclusion of the exercises and thanked the Authorities and experts involved for engaging in these substantial policy analyses;
- **welcomed** the forthcoming thematically focused review on the theme of public-private partnerships in culture, including cultural industries, and invited CDCPP members to consider supporting this research through voluntary contributions;
- **invited** CDCPP members to participate in a Council of Europe cultural policy review tuned to their specific requirements and areas of interest.

## BACKGROUND and PROGRESS

### **Turkey Cultural Policy Review**

The Cultural Policy Review of Turkey was launched in 2009, with country visits by the group of Council of Europe experts in autumn 2009 (Ankara, Istanbul) and spring 2012 (Istanbul, Mardin, Diyarbakir, Izmir and Trabzon). The final version of the national background report became available in May 2012. On the basis of the rich information contained in this report and the two expert visits, as well as numerous exchanges held over time with representatives of government, the culture sector, civil society and academia, the expert group has begun drafting their independent report.

### **Cultural Policy Review of the Russian Federation**

The Russian Federation is the first Council of Europe member State to engage in a second wave of cultural policy reviews after having completed an initial exercise in 1996. The new project applies a thematic and regionally focused approach by addressing *Diversity, Cohesion and the Social Value of Culture; Infrastructure for Culture; Contemporary Cultural Production and Cultural Industries* in the regions of *Ulyanovsk, Mari-El* and *Omsk*. Following several working meetings as well as country visits to the regions of Ulyanovsk, Mari-El and Omsk in 2011 and 2012, the expert team, comprising national and international researchers, is currently compiling a joint review report.

### **Cultural Policy Review focused on the theme of public-private partnerships in culture**

Fundraising is ongoing for a parallel cultural policy review on the theme of public-private-civic partnerships in culture, including the cultural industries in ENPI countries: Armenia, Azerbaijan, Georgia, Moldova, Ukraine. The project will contribute to enhancing modern governance of the public sector and assist institutional and non-institutional capacity building for cultural policy and strategy development. At times of economic crisis, policy strategies on public-private partnerships in culture will also be of interest to other member States.

## NEXT STEPS

### **Turkey Cultural Policy Review**

The independent experts' report will be concluded by December 2012 and publications prepared of both the national and the experts' report in preparation for the presentation of the review results at the 2013 Plenary Session of the CDCPP.

### **Cultural Policy Review of the Russian Federation**

The Cultural Policy Review will be completed in early spring 2013 with the launch of the joint review report. Relevant insights gained during the review process will be fed into the Conference of Ministers of Culture, hosted by the Russian Federation in spring 2013.

### **Cultural Policy Review focused on the theme of public-private partnerships in culture**

As soon as resources are secured and hopefully by autumn 2012, the parallel policy review may be implemented. The time-frame for the study will be 18 months, with a presentation of results envisaged in spring 2014. The project will be run through multi-stakeholder project groups, representing public administration, private sector/business and civil society.

### **Cultural Policy Reviews - an opportunity for all member States**

30 Council of Europe member states have had their cultural policies reviewed in a comprehensive manner and several have engaged in sectoral or transversal studies. The analysis, exchange and knowledge transfer with independent high-level European experts has proven useful to countries participating in the programme. Member states might consider engaging in a focused, second generation review when faced with pressing policy issues and goals.