

STEERING COMMITTEE FOR CULTURE, HERITAGE AND LANDSCAPE (CDCPP)

CDCPP (2012) 46

28 August 2012

1st meeting of the Bureau
Paris, 20-21 September 2012

Council of Europe Offices
55 Avenue Kléber, 75016 Paris

Compendium Cultural Policy Information and Monitoring System

DOCUMENT FOR INFORMATION

The Bureau:

- **took note** of the successful organisation of the 11th annual assembly of the Compendium experts and authors on 29 June 2012 in Helsinki, Finland, and **thanked** the Finnish hosts;
- **thanked Poland** for a forthcoming voluntary contribution and **invited** member States to continue their support to the project in 2012 and beyond.

BACKGROUND

The [Compendium Cultural Policy Information and Monitoring System](#) is a web-based, permanently updated information and monitoring system on cultural policies, instruments, debates, trends and good practices in Europe. It is a long term project which aims to include all 50 member States co-operating within the context of the European Cultural Convention. It serves policy makers, cultural practitioners, researchers, students and journalists.

This transnational project was initiated by the Steering Committee for Culture of the Council of Europe and has been running as a joint venture with the European Institute for Comparative Cultural Research (ERICarts) since 1998. It is realised in partnership with a "community of practice" comprised of independent cultural policy researchers, NGOs and national governments.

There are 45 country profiles, with interactive and comparative functions to date. The European Compendium is being extended and a world-wide information system has been built on its model, the [World-CP](#).

Compendium contents include: the role of different partners in a changing system of governance, the economy of culture, legal provisions for culture, the management of cultural diversity and good practices on intercultural dialogue, programmes that support creativity, measurement of participation in cultural life and social and educational dimensions of cultural policies. Several functions such as: *country profiles*, *themes*, *monitoring*, *comparisons*, statistics, *search*, and a *good practices overview* also add value to the database.

PROGRESS

Compendium authors and experts meeting 2012

The 11th Annual Meeting of the authors and experts of the Compendium of Cultural Policies and Trends in Europe: "Incentives and barriers to cultural participation" took place on 29 June 2012 as part of a trilogy of events hosted by the Finnish Ministry of Education and Culture, the Finnish Parliament and the City of Helsinki from 28-30 June 2012 in Helsinki. The conference was organised in connection with an [IFACCA](#)¹ Europe meeting and the Council of Europe's 2012 CultureWatchEurope Conference associating members of the Council of Europe's Parliamentary Assembly (PACE).

This meeting allowed the Compendium authors and experts to engage in a debate on evidence-based cultural participation and access with researchers from other parts of the world, thus developing interconnections and synergy. Such co-operation will assist the continuous improvement of the Compendium system, as well as the facilitation of pan-European and international research efforts.

Update on the Compendium tool

- A new thematic section on cultural participation is currently being set up within the Compendium with the help of a dedicated work group. The progress of the seven existing work groups will be reviewed next year in Vienna, as the Austrian government has volunteered to host the 12th Annual Meeting of the Compendium authors and experts.

¹ International Federation of Arts Councils and Culture Agencies.

- The Hot Topics section of the Compendium converted into a new [HOTopics](#) debate website that is offered in the framework of the CultureWatchEurope initiative and run jointly with [ECURES](#)².
- A French and German version of the Compendium homepage and grid were recently added to the system.
- The Canadian profile will be featured in the future in the framework of the World-CP, run by IFACCA.
- Progress has been made with including the Slovak Republic's country profile, which is forthcoming.
- Further progress has to be made related to the following country profiles and their authors: Moldova, "The former Yugoslav Republic of Macedonia", Greece, Denmark, Cyprus, Bosnia and Herzegovina and France.
- Belarus will join the Compendium in the near future, ideally as of 2013.

Update on resources mobilisation

- Poland has announced a major voluntary contribution.
- The Secretariat plans to send a letter to the delegates of the CDCPP and the Compendium authors and experts inviting their authorities to continue their support to the project through the allocation of voluntary contributions in order to ensure maintenance of the European Compendium system at a level of excellence.

NEXT STEPS

The "Helsinki Participation Research Process in 10 points" was launched at the CultureWatchConference in Helsinki and will be facilitated through the Compendium. It aims at reaching a future composite index on cultural participation in Europe, including on the rapid changes taking place due to demography trends and new digital technologies.

² European Association of Cultural Researchers e.V.