

STEERING COMMITTEE FOR CULTURE, HERITAGE AND LANDSCAPE (CDCPP)

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Strasbourg, 20 November 2012

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INFORMATION NOTE

I. HERITAGE

Project title	Purpose	Duration	Geographical dimension	website	
Ljubljana Process II – Rehabilitating our common heritage Field action activity	To build on the progress achieved in the CoE/EC Joint Programme "Integrated Rehabilitation Projects Plan/Survey of the Architectural and Archaeological Heritage" (2003-2010), to demonstrate that heritage regeneration projects can bring local communities, administrative bodies and civil society together in a common cause. To provide financial and technical support to the Regional Cooperation Council's Task Force for Culture and Society (body responsible for managing the projects since 2011).	Summer 2011 - end April 2014.	South East Europe (including Kosovo*) *All references to Kosovo, whether to the territory, institutions or population, in this text shall be understood in full compliance with United Nations Security Council Resolution 1244 and without prejudice to the status of Kosovo.	www.coe.int/irppsaah	
European Heritage Days (EHD)	To promote in European citizens an identity with a shared cultural heritage, encouraging active engagement in the safeguard and enhancement of this heritage for present and future generations. The development of a communications platform linking the events happening across the 50 participating states, facilitates shared initiatives in sustainable cultural tourism and cross-frontier, economic/cultural community exchange. It provides for the development of evidence based cultural policy in the field of culture and	Ongoing	All 50 Member states party to the European Cultural Convention	http://www.coe.int/t/dg4/culture heritage/heritage/EHD/default _en.asp	

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	heritage and new cultural enterprises.				
Local	The projects aim at examining the	Ongoing	South East Europe	www.coe.int/ldpp	
Development	long-term potential of territories, and		(Albania, Bosnia and		
Pilot Projects	institutional and legislative frameworks		Herzegovina, Bulgaria,		
(LDPP)	that determine regional policies and		Croatia, Montenegro,		
	decentralisation mechanisms. The		Romania, Serbia, "the former		
Field action activity	LDPP process is based on the		Yugoslav Republic of		
-	principle that a community must be		Macedonia" and Kosovo*)		
	able to decide how it wants to live in				
	the future in its territory and on which it		LDPP Project in Cyprus under		
	has imprinted its political and cultural		discussion		
	identity.				
Pilot Project on	This pilot project contributes to		The five member states of the	www.coe.int/histowns	
the Rehabilitation	developing more cohesive		Kyiv Initiative (Armenia,		
of Cultural	communities through the		Azerbaijan, Georgia, Moldova,		
Heritage in	enhancement of local heritage		Ukraine) plus Belarus		
Historic Towns	resources and active participation of				
(Kyiv Initiative)	citizens. The five participating				
	countries are exploring together new				
Field action activity	patterns for local development, aimed				
	at improving the welfare and the urban				
_	quality of life of citizens.				L
Promotion of	Phase I - the project increased cultural	Phase II	Kosovo*	For information on	
Cultural Diversity	heritage rehabilitation activities with all	October 2012-		Phase I www.coe.int/pcdk	
in Kosovo*	relevant institutions, using cultural	March 2015			
(PCDK) –	heritage as a tool for reconciliation and				
Phases I and II	dialogue between communities. It also				
 ,	aimed at developing the economic				
Field action activity	potential of cultural heritage.				
	Phase II - the project will aim at				
	facilitating the development of viable				
	heritage planning and management in				
	Kosovo in accordance with European				
	norms and standards, with a strong				
+ a // -	emphasis on community well-being				
*All references to	through the active participation of all				
Kosovo, whether to	stakeholders and civil society.				
the territory,			<u> </u>	L	1

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institutions or			
population, in this			
text shall be			
understood in full			
compliance with			
United Nations			
Security Council			
Resolution 1244			
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prejudice to the			
status of Kosovo.			

European Heritage Network HEREIN Policies and strategies activity	The European Heritage Network (Herein) is a tool to help member states develop transversal integrated policies and encourage shared responsibility towards heritage. It is an important reference for government bodies, professionals, researchers and non-governmental organisations active in the field of cultural heritage, and facilitates co-operation between all European countries to further develop and adapt heritage policies and practices.	Ongoing		www.coe.int/herein
European Forum on the right to cultural heritage, Marseilles, September, 2013 <i>Principles and</i> <i>values activity</i>	A main aim of the Forum is to encourage CoE and EU member States to ratify and implement the Faro Convention. The principles of this Convention should be used to increase the coherence of member States' policies and to combine CoE/EU efforts to strengthen the role of heritage in fostering good governance, improving quality of life, developing the idea of living together based on mutual understanding, respect and tolerance.	2013	CoE member states	The Heritage ConventionsGranada Convention for the protection of the architectural heritage of EuropeValletta Convention on the protection of the archaeological heritage (revised)FaroFramework Convention on the Value of Cultural Heritage for Society
Assessment of the heritage situation in the Republic of Moldova <i>Field action activity</i>	To contribute to a national heritage strategy for the Republic of Moldova in line with European standards, following a request for CoE technical assistance in carrying out an analysis of the country's heritage policy.	Under discussion	Republic of Moldova	No website page

II. LANDSCAPE

Project title	Purpose	Duration	Geographical dimension	website
European Landscape Convention	Acknowledging that the landscape is an important part of the quality of life for people everywhere (in urban areas and in the countryside, in degraded areas as well as in areas of high quality, in areas recognised as being of outstanding beauty as well as everyday areas), the aims of the Convention are to promote landscape protection, management and planning, and to organise European co-operation on landscape issues.		Council of Europe member States	http://www.coe.int/Eur opeanLandscapeConv ention http://www.coe.int/Con ventioneuropeennedu paysage

III.CULTURAL POLICIES AND DIVERSITY

Project title	Purpose	Duration	Geographical dimension	website
Intercultural cities	21 cities from 19 countries are designing comprehensive intercultural strategies to migrant/minority integration based on a novel approach introduced by the Council of Europe, based on the concept of diversity advantage. A set of tools for policy analysis, development and evaluation are used or are under preparation. Four national networks involve over 45 further cities.	2008	47	www.coe.int/intercultur alcities
Council of Europe cultural events	A label awarded annually to a very limited number (up to 5) of outstanding cultural events who have as a main objective to address issues related to fundamental values and principles upheld by the Council of Europe (eg.	On-going	47	<u>http://www.coe.int/cult</u> <u>uralevents</u>

	democracy, human rights, non-discrimination, gender equality etc.).			
Art after 45	30th Council of Europe art exhibition, to be launched in October 2012 in Berlin is a unique attempt to offer a contemporary post-Cold War perspective on European art and history since 1945. Thanks to a substantial EU grant, the exhibition will be on show in Milan, Tallinn and Cracow and workshops, conferences and satellite exhibitions take place in several other countries until 2015.	Until 2015	47	<u>http://www.coe.int/arte</u> <u>xhibitions</u>
Shaping perceptions and attitudes to realise the diversity advantage (SPARDA) – joint action with the EU	Seven cities have devised dialogue and communication strategies/campaigns about diversity. Their impact is being assessed by opinion polls and focus groups. Results will bring evidence about the effectiveness of different types of communication about diversity and their applicability in different contexts.	18 months, ended June 2012, follow- up application to the EU foreseen	Spain, Portugal, France, Greece, Cyprus, Italy, Malta	www.coe.int/sparda
Media against racism in sport	MARS aims at including diversity and non discrimination as standard angles of media coverage, in sport but also in all kinds of media coverage. To do so, it organises media professional exchanges through 15 national and 5 European Encounters but also 210 direct duos of exchanges involving journalists, editors, journalism trainers ; exchanges aiming at producing training tools, case studies and media reports.	24 months, ends December 2012, follow-up application lodged	27	www.coe.int/mars
Mediane Media	The objective of the project is to engage media in the fight against xenophobia and building a	Start in January 2013 for 2 years		

Exchanges for	positive public perception of diversity. Follow-up		
Diversity and	to MARS		
Inclusion, Anti-			
racism and Non-			
discrimination in			
Europe			

Project title	Purpose	Duration	Geographical dimension	website
Cultural Policy Reviews <i>Policies and</i> <i>strategies activity</i>	Evaluation of national/ regional cultural policy or sectorial/ transversal/ thematically focused review – at the request of member states	Ongoing since late 1980s	All-European, so far 30 national cultural policy reviews carried out and a number of sectorial and transversal studies	http://www.culturalpoli cies.net/
Compendium <i>Policies and</i> <i>strategies activity</i>	Provision of a permanently updated and comprehensive online European cultural policy information system to enhance the evidence base for policy making. The system is an important reference for governments, professionals, researchers, civil society bodies and the media active in the cultural field and triggers co-operation between the 45 participating countries (community of practice).	Ongoing since late 1998	All-European, so far 42 country profiles available; ongoing extension of the project into a World Cultural Policy Information System (World-CP)	www.culturalpolicies.n et
CultureWatchEuro pe (CWE) Policies and strategies activity	Provision of (1) a joint access platform for the CoE's information systems in the cultural/heritage/media/environment field (Compendium, HEREIN, EAO, forthcoming: ELCIS), (2) an interactive space for exchange on topical policy issues between governments, civil society and practitioners (Hotopics website), (3) a space for analysis and reflection on issues of concern (annual CWE conferences, Hot Topic papers)	Ongoing since 2009	All-European	www.Hotopics.net

Roma Academic Network (RAN)	Give visibility to Roma academic research and promote young academicians (research grants, summer school), offer a comprehensive database of more than 200 specialists on Roma research to enhance policy making on Roma issues	Ongoing JP with the EU since June 2011, 1 st phase will be concluded in May 2013; project to be prolonged until May 2015	All-European	www.coe.int/romastudi es
Policies and strategies activity				
European Convention for the Protection of the Audiovisual Heritage	Legal Deposit of all moving-image material produced or co-produced, preservation, conservation and access to the public in each signatory state	Ongoing monitoring	Signatory (18) and ratifying (8) member States	http://www.coe.int/t/dg4/ cultureheritage/culture/A udiovisuel/Default_en.as p
Principles and values activity				
European Convention on Cinematographic Co-production	Foster co-operation amongst the member States by setting minimum standard provisions aimed at facilitating the establishment of cinema co-productions (Eurimages)	Ongoing monitoring (revision envisaged)	Ratified by 43 Council of Europe member States	http://conventions.coe.int /Treaty/Commun/QueVo ulezVous.asp?NT=147& CM=8&CL=ENG
Principles and values activity				