



## STEERING COMMITTEE FOR CULTURE, HERITAGE AND LANDSCAPE (CDCPP)

CPP-CINE(2013)1rev

Strasbourg, 17 October 2013

**4th meeting of the Bureau  
Strasbourg, 16-17 October 2013**

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### **PROFESSIONAL PROFILE OF EXPERTS TO BE APPOINTED FOR THE REVISION OF THE EUROPEAN CONVENTION ON CINEMATOGRAPHIC CO-PRODUCTION**

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DOCUMENT FOR INFORMATION

Point 4 ii) of the draft Agenda

- The Bureau is invited to:

examine the professional profile of the experts who will be part of the CPP-CINE Committee of experts on the revision of the European Convention on Cinematographic Co-production

## **Background**

In 2011 and 2012, an evaluation of the European Convention on Cinematographic Co-production was carried out through a report made by an external consultant and two meetings held with cinema industry experts. The Secretariat of the CDCPP worked on this issue in close co-operation with the Eurimages Secretariat. As a result, a revision of the Convention was recommended in view of the important technological and financial changes in the European film industry. In May 2012, the CDCPP took note of the result of the evaluation and agreed on the need to draw up a revised version of the Convention.

In the framework of the CDCPP mandate for 2014-2015, the revision of the Convention will be carried out by a committee composed of experts appointed by the 43 States Party to the Convention (CPP-CINE). However, the work on the draft amendments will be carried out by a smaller group of 15 experts who will meet twice in 2014. The result of the working group will then be submitted to the plenary of the CPP-CINE in 2015, and subsequently transmitted to the CDCPP for examination and submission to the Committee of Ministers.

## **Professional profile**

In order to select the experts who will sit on the CPP-CINE, the Eurimages Secretariat has drafted the following profile to guide member States in identifying appropriate experts.

**Required professional profile:** expert with experience in implementing the European Convention on Cinematographic Co-production, a thorough knowledge of procedures, legal aspects, mechanisms and policy of co-production at national, European and international level, and with consolidated experience in international interfund relations.

The composition of the working group will reflect a balanced geographical representation of State Parties to the European Convention on Cinematographic Co-production.