



## **STEERING COMMITTEE FOR CULTURE, HERITAGE AND LANDSCAPE (CDCPP)**

**CDCPP-Bu(2014)6**

Strasbourg, 5 June 2014

**5<sup>th</sup> meeting of the Bureau  
Strasbourg, 24-25 June 2014**

**Council of Europe Offices  
55 Avenue Kléber, 75016 Paris**

---

### **INFORMATION ON OTHER COUNCIL OF EUROPE BODIES**

---

#### **DOCUMENT FOR INFORMATION**

Item 3.3 of the draft Agenda

The Bureau is invited to:

- take note of the work of other Council of Europe bodies;
- examine the draft document in Appendix 2 on "Europe's endangered heritage" with a view to sending it to the Secretariat of the Committee of Ministers.

## 1. Parliamentary Assembly of the Council of Europe

Information on the sessions of the PACE may be found on its website <http://assembly.coe.int>.

### Reports of interest to the CDCPP:

#### **Europe's Endangered Heritage**

Rapporteur: Ms MARJANOVIC, Serbia, SOC  
(to be adopted on 7 March by PACE Standing Committee in Paris)

At their 1195<sup>th</sup> meeting of 19-20 March 2014, the Committee of Ministers' Deputies agreed to communicate Parliamentary Assembly's Recommendation 2038 (2014) "Europe's endangered heritage" to the CDCPP for information and possible comments by 30 June 2014.

The Secretariat prepared a draft reply which was sent on 7 May 2014 to participants at the 3rd CDCPP meeting for any amendments before 30 May 2014.

Following the comments received (see Appendix 1), the Secretariat has prepared a revised version (see Appendix 2).

The Bureau is invited to examine this document with a view to sending it to the Secretariat of the Committee of Ministers.

#### **Identities and diversity within intercultural societies**

Rapporteur: Mr Carlos COSTA NEVES, Portugal, EPP  
(foreseen for adoption in June 2014)

#### **Culture preservation in crisis and post-crisis situations**

Rapporteur: Ms Ismeta DERVOS, Bosnia and Herzegovina, EPP

#### **Promoting city diplomacy in the field of culture**

Rapporteur: Lord Dundee, United Kingdom, EDG

#### **Cultural democracy**

Rapporteur: Ms Vesna MARJANOVIĆ, Serbia, SOC

#### **Libraries and museums in an era of participatory culture**

Rapporteur: Lady Eccles, United Kingdom, EDG

## 2. Congress of Local and Regional Authorities of the Council of Europe

Information on the sessions of the Congress of Local and Regional Authorities of the Council of Europe may be found on its website [www.coe.int/congress](http://www.coe.int/congress).

One activity of interest to the CDCPP is the preparation of a report on changing perceptions of cultural diversity through intercultural education and communication at local and regional levels, Rapporteur Nawel Rafik-Elmrini, Deputy Mayor of Strasbourg. The preparation of the report was initiated at the conference on this subject which was organised in Ankara in June last year. The report is scheduled for debate at the Congress session in October 2014.

## 3. [Partial agreements](#)

### i) **Enlarged Partial Agreement on Cultural Routes (EPA)**

Accessions or other Participations – [Website](#)  
Basic texts: [CM/Res\(2013\)66 - 18/12/2013](#) - [Statute](#)

Websites: [http://www.coe.int/t/dg4/cultureheritage/culture/routes/default\\_en.asp](http://www.coe.int/t/dg4/cultureheritage/culture/routes/default_en.asp)  
[http://www.culture-routes.lu/php/fo\\_index.php?lng=fr](http://www.culture-routes.lu/php/fo_index.php?lng=fr)

Purpose: to assist in the creation, certification, evaluation and promotion of transnational cultural routes, as cultural cooperation networks generating exchanges, intercultural dialogue, education for culture and heritage and sustainable socio-economic development.

2014 outputs and results:

The annual summer school will be organised by the European Institute of Cultural Routes for the third time in June 2014, this year in Santiago de Compostela. An exhibition on the routes has been shown regularly in different European venues, the latest being the European Parliament in Strasbourg during the February 2014 session then in Marseilles at the Italian Cultural Institute for the European Days. Cooperation has continued with the European Commission (development of a cultural routes studies network and proposal for an Erasmus + Joint Masters degree, preparation of a handbook and other initiatives, and has continued with UNWTO (tourism ethics, training, cultural tourism fairs), OECD (studies and surveys) and UNESCO. The Annual Advisory Forum was hosted by Austria in November 2013 at the Hofburg, Innsbruck (150 participants, on invitation only) and will take place in Baku in October 2014 at the proposal of Azerbaijan. Three new routes were certified in April: Art Nouveau, the via Habsburg and Atrium (20<sup>th</sup> century totalitarian architecture).

**ii) European and Mediterranean Major Hazards Agreement (EUR-OPA)**

Accessions or other Participations – Website

Basic text: R(87)2 - 20/03/1987

**iii) European Support Fund for the Co-production and Distribution of Creative Cinematographic and Audiovisual Works « Eurimages »**

Accessions or other Participations – Website

Basic texts: R(88)15 - 26/10/1988 : English

(as amended by R(89)6 - 15/06/1989; R(90)34 - 30/11/1990; R(92)3 - 10/02/1992; R(93)10 - 03/04/1993; R(98)10 - 02/07/1998; CM/Res(2013)57 - 11/12/2013)

[http://www.coe.int/t/dg4/eurimages/default\\_en.asp](http://www.coe.int/t/dg4/eurimages/default_en.asp)

## Appendix 1

### Comments received in reply to the Secretariat's request

on

Draft comments from the CDCPP for the attention of the Rapporteur Group on Education, Culture, Sport, Youth and Environment (GR-C) concerning Recommendation 2038 (2014) on "Europe's endangered heritage" of the Parliamentary Assembly of the Council of Europe (PACE)

#### Spain

**De :** ana.laborde@mecd.es [mailto:ana.laborde@mecd.es]

**Envoyé :** mardi 13 mai 2014 14:30

**À :** DEJEANT-PONS Maguelonne

**Cc :** HELM Alison; MARXER Ami-Francoise

**Objet :** RE: Draft comments on PACE Recommendation 2038(2014) "Europe's endangered heritage" /  
Projet de commentaires concernant la Recommandation 2038(2014) de l'APCE "Le Patrimoine menacé en Europe"

Dear Maguelonne,

I agree with all the comments, best regards

**Ana Laborde Marqueze**

**Instituto del Patrimonio Cultural de España (IPCE)**

Ministerio de Educación, Cultura y Deporte  
c/Pintor El Greco, 4 (Ciudad Universitaria)  
28040 Madrid

Tf.: +34 915 504 553

e-mail: [ana.laborde@mecd.es](mailto:ana.laborde@mecd.es)

#### Ukraine

**De :** Талалаєва Г.О. [mailto:anna\_t@mincult.gov.ua]

**Envoyé :** mardi 13 mai 2014 16:21

**À :** HELM Alison

**Cc :** DEJEANT-PONS Maguelonne

**Objet :** Re: Draft comments on PACE Recommendation 2038(2014) "Europe's endangered heritage" /  
Projet de commentaires concernant la Recommandation 2038(2014) de l'APCE "Le Patrimoine menacé en Europe"

Dear Madame,

We are pleased to propose you to add to the Draft comments on PACE Recommendation 2038 (2014) such a sub-paragraph (after the words: "In accordance with its Programme of Work for 2014-2015 [CDCPP(2014)6], the follow-up of the PACE Recommendation is ensured by"):

**- providing support to member States on devising appropriate strategies and actions aimed at carrying out national obligations for preservation of endangered heritage during a crisis of any kind.**

Would you please inform us if it is in tune with other sub-paragraphs to be included in the Draft comments?

Looking forward to your reply.

With best regards,

Anna Talalaieva

International Cooperation Department  
Ministry of Culture of Ukraine

E-mail: [anna\\_t@mincult.gov.ua](mailto:anna_t@mincult.gov.ua)  
Tel./fax: +38 044 234 41 93

---

**Slovak Republic**

**De :** Slováková Nora [mailto:nora.slovakova1@culture.gov.sk]  
**Envoyé :** jeudi 29 mai 2014 13:21  
**À :** HELM Alison; DEJEANT-PONS Maguelonne  
**Cc :** Krížiková Božena; Sarvaš Martin  
**Objet :** Europe's endangered heritage

Dear Madam/ Sir,

Please find enclosed the statement of the Slovak Republic concerning the PACE's Recommendation 2038 (2014) and the CDCPP's comments.

Best regards,

Nora Slováková  
State Counsellor  
Division of International Cooperation  
Ministry of Culture of the Slovak Republic  
Nám. SNP 33  
813 31 Bratislava  
Tel: + 421-2-20482 325  
Fax: + 421-2-5441 5534  
E-mail: [nora.slovakova@culture.gov.sk](mailto:nora.slovakova@culture.gov.sk)

**Ministry of Culture of the Slovak Republic  
International Cooperation Section  
Námestie SNP 33, 813 31 Bratislava 1**

Bratislava, May 28, 2014  
MK-475/2014-251/9353

Dear Sir/ Madam,

In connection with your E-mail dated 7 May 2014 concerning the draft comments of the Steering Committee for Culture, Heritage and Landscape (CDCPP) on the Parliamentary Assembly's Recommendation 2038 (2014) "Europe's endangered heritage" we would like to announce you, that the Slovak Republic does not add any amendments to the draft comments of the CDCPP.

Best regards,

  
Mgr. Božena Krížiková  
Director General

Steering Committee for Culture, Heritage and Landscape  
Council of Europe  
F-67075 Strasbourg Cedex  
France

---

Tel.  
00 421 2/20482 111

Fax  
00421 2/54 41 55 34

e-mail: [mksr@culture.gov.sk](mailto:mksr@culture.gov.sk)

internet: [www.culture.gov.sk](http://www.culture.gov.sk)

## Appendix 2

**Draft comments from the CDCPP for the attention of the Rapporteur Group on Education, Culture, Sport, Youth and Environment (GR-C) concerning Recommendation 2038 (2014) on “Europe’s endangered heritage” of the Parliamentary Assembly of the Council of Europe (PACE) established by the Secretariat on the basis of the comments received (additional text underlined)**

The CDCPP

- thanks the Committee of Ministers for consulting it on PACE Recommendation 2038 (2014) “Europe’s endangered heritage”, and for requesting possible comments by 30 June 2014;
- referring to its Terms of Reference approved at the 1185<sup>th</sup> meeting of the Committee of Ministers’ Deputies on 20 November 2013, provides the following comments:

In accordance with its Programme of Work for 2014-2015 [CDCPP(2014)6], the follow-up of the PACE Recommendation is ensured by:

- providing support to member States on devising appropriate strategies and actions aimed at carrying out national obligations for preservation of endangered heritage during a crisis of any kind;
- applying an integrated approach to broaden the concepts of culture, heritage and landscape in terms of human rights and democracy for the individual and social well-being of communities and promoting the idea of “living together in diversity”;
- developing and using culture, heritage and landscape values to promote an innovative model for democracy and governance focusing on responsibility and participation;
- fostering sustainable socio-economic development through culture, heritage and landscape resources;
- implementing the Council of Europe approach around three main axes:
  - Values and principles,
  - Policies and strategies,
  - Field action;
- providing support to member States through best practices on improving living spaces, social inclusion and quality of life, in line with the Granada and Valletta Conventions, as well as the Faro and Landscape Conventions and their action plans;
- strengthening professional networks, such as the European Heritage Network, and partnerships reflecting the diversity of necessary skills, knowledge and experience to ensure innovation and participation, collecting relevant information on a shared knowledge base;
- promoting social inclusion and democratic participation through a focus on heritage and diversity, implemented through distinctive field-based work and technical assistance based on member States’ needs at national, regional and local levels;
- assisting authorities to devise appropriate strategies and develop capacities in order to manage and benefit from their resources and socio-economic development processes.