



STEERING COMMITTEE FOR CULTURE, HERITAGE AND LANDSCAPE (CDCPP)

CDCPP-Bu(2015)9

Strasbourg, 10 March 2015

**7th meeting of the Bureau
Strasbourg, 16 (afternoon) - 17 March 2015**

Palais de l'Europe, Room 14

INFORMATION ON OTHER COUNCIL OF EUROPE BODIES AND THE WORK OF PARTIAL AGREEMENTS

DOCUMENT FOR INFORMATION

Item 5 of the draft agenda

- The Bureau is invited to take note of the information regarding the other Council of Europe bodies and the work of Partial agreements.

1. Parliamentary Assembly of the Council of Europe

Information on the sessions of the PACE may be found on its website <http://assembly.coe.int>.

The Parliamentary Assembly is working on the following topics:

Culture preservation in crisis and post-crisis situations

<http://assembly.coe.int/nw/xml/XRef/X2H-Xref-ViewPDF.asp?FileID=20030&lang=en>

Rapporteur: Ms Ismeta DERVOS, Bosnia and Herzegovina, EPP

Promoting city diplomacy in the field of culture

<http://assembly.coe.int/nw/xml/XRef/X2H-Xref-ViewPDF.asp?FileID=19450&lang=en>

Rapporteur: Lord Dundee, United Kingdom, EDG

Cultural democracy

<http://assembly.coe.int/nw/xml/XRef/X2H-Xref-ViewPDF.asp?FileID=20247&lang=en>

Rapporteur: Ms Vesna MARJANOVIĆ, Serbia, SOC

Libraries and museums in an era of participatory culture

<http://assembly.coe.int/nw/xml/XRef/X2H-Xref-ViewPDF.asp?FileID=20210&lang=en>

Rapporteur: Lady Eccles, United Kingdom, EDG

2. Congress of Local and Regional Authorities of the Council of Europe

Information on the sessions of the Congress of Local and Regional Authorities of the Council of Europe may be found on its website www.coe.int/congress.

Calendar of activities : http://www.coe.int/t/congress/Calendar/default_en.asp?mytabsmenu=1

3. Partial agreements

Enlarged Partial Agreement on Cultural Routes (EPA)

Accessions or other Participations – [Website](#)

Reference text: [CM/Res\(2013\)66 - 18/12/2013](#) - [Statute](#)

Websites: http://www.coe.int/t/dg4/cultureheritage/culture/routes/default_en.asp

http://www.culture-routes.lu/php/fo_index.php?lng=fr

Purpose: to assist in the creation, certification, evaluation and promotion of transnational cultural routes, as cultural cooperation networks generating exchanges, intercultural dialogue, education for culture and heritage and sustainable socio-economic development.

2014 was the first year of operation of the EPA on a permanent basis after the adoption of Resolution CM/Res(2013)66. In 2014, one new member State, Slovakia, joined the EPA, bringing the total number to 23.

The European Institute of Cultural Routes assisted around 20 projects in preparing for certification, and in the 2013-2014 evaluation cycle six applications were submitted, of which three were certified (Via Habsburg, ATRIUM Architecture of Totalitarian Regimes and Art Nouveau). There are now 29 Council of Europe cultural routes – a further 7 candidates submitted files in September 2014 for certification in 2015.

The annual Cultural Routes advisory Forum was held on 30-31 October in Baku at the invitation of Azerbaijan, bringing together 150 participants from member States, routes, universities, international organisations and tourism operators. The routes set up a taskforce to improve communications, facilitate relations with the statutory bodies and between networks.

The 2013-2014 Joint Programme with the European Commission (DG Enterprise) gave good results in capacity-building for routes and enabled many activities to be carried out: participation at cultural tourism fairs and events, training sessions (annual summer seminar in Santiago de Compostela, field training co-organised with UNWTO in Gaillac, France), conference at ITB Berlin, organisation of bloggers' trips, setting up of a university network.

Relations with other international organisations in the area were stepped up: UNWTO, UNESCO and OECD now have the possibility of participating in the programme as observers. Exchanges and dialogue were pursued through conferences and seminars.

In 2015, it is to be hoped that more member States will join the EPA, thus ensuring better geographical coverage, support for initiatives in member States and increasing financial contributions.

At least three of the candidates should be certified in 2015, increasing the number of certifications to over 30. Thought should be given to the functioning of the programme in view of the annual increase in the number of routes.

The joint programmes with the European Commission will be followed up in 2015 with a new programme once the European Union's new funding structures have been finalised.

The routes will improve their governance structures and the university network will work towards a joint masters degree in cultural routes management.

European and Mediterranean Major Hazards Agreement (EUR-OPA)

Accessions or other Participations – [Website](#)

Reference text: [R\(87\)2 - 20/03/1987](#)

European Support Fund for the Co-production and Distribution of Creative Cinematographic and Audiovisual Works « Eurimages »

Accessions or other Participations – [Website](#)

Reference text: R(88)15 - 26/10/1988 : [English](#)

(as amended by R(89)6 - 15/06/1989; R(90)34 - 30/11/1990; R(92)3 - 10/02/1992; R(93)10 - 03/04/1993; R(98)10 - 02/07/1998; CM/Res(2013)57 - 11/12/2013)

http://www.coe.int/t/dg4/eurimages/default_en.asp