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STEERING COMMITTEE FOR CULTURE, HERITAGE AND LANDSCAPE (CDCPP)

STATE OF IMPLEMENTATION OF THE PROGRAMME OF ACTIVITIES AND CALENDAR OF MEETINGS IN 2015

Secretariat Memorandum
prepared by the
Directorate General of Democracy
Democratic Institutions and Governance Department

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Introduction

The Secretariat has prepared this working document as a tool to enable the Bureau and the CDCPP to have an overview of the tasks it has been given. Some of the activities mentioned are the result of specific decisions by the Committee of Ministers. In other cases, it is up to the CDCPP and member States to follow their implementation.

In many cases, decisions on what to do or how to proceed will have to be taken by the CDCPP and/or its Bureau in the framework of specific items on its agenda. This document will provide a regularly updated overview of the various actions taken in order to meet the goals of the Terms of Reference.

Action required

The Committee is invited to examine the follow-up to the Work programme (I) and Calendar of meetings organised by the Council of Europe (II) and give guidance to the Secretariat as to its implementation in the course of 2015.

I.

CDCPP work programme 2014-2015 based on its Terms of Reference

	Terms of reference
	Under the authority of the Committee of Ministers, in the framework of the European Cultural Convention, the CDCPP will oversee the Council of Europe's intergovernmental work in the field of culture, heritage and landscape, and <i>advise the Committee of Ministers</i> on all questions within its area of competence. Taking due account of relevant transversal perspectives, the overall aim is to share information on policy, exchange best practice and develop standards as appropriate relating to culture, heritage and landscape policies in States Party to the Cultural Convention and other relevant Conventions.
	With this purpose, the CDCPP is instructed to:
1.	(i) oversee the programmes adopted by the Committee of Ministers and devise innovative policies and strategies related to the sustainable management of the above sectors; develop new standards (recommendations, guidelines) or adapt existing ones on the basis of the outcomes of field pilot projects aimed at enhancing governance and capacities in culture, cultural heritage, landscape and integrated socio-economic development, intercultural dialogue, confidence-building and post-conflict reconstruction and development

1.1.	Oversee the programmes adopted by the Committee of Ministers and devise innovative policies and strategies related to the sustainable management of the above sectors
	<p data-bbox="218 240 2037 298">a. 6th Council of Europe Conference of Ministers responsible for cultural heritage (Namur, Belgium, 22-24 April 2015) and follow-up</p> <hr/> <p data-bbox="218 334 352 358">Modalities</p> <p data-bbox="218 367 1125 423">Activity decided by the Committee of Minister in February 2015 Belgian Chairmanship of the Committee of Ministers of the Council of Europe</p> <p data-bbox="218 459 359 483">Timeframe</p> <p data-bbox="218 492 348 516">2015-2016</p> <p data-bbox="218 552 474 576">Expected outcomes</p> <ul data-bbox="268 581 1806 643" style="list-style-type: none"> • Adoption of the Namur Declaration and launching the drafting process of the Strategy for European heritage in the 21st century; • Adoption of the Namur Call on the deliberate destruction of cultural heritage <p data-bbox="218 678 422 703">Beneficiary(ies)</p> <p data-bbox="218 711 741 735">Parties to the European Cultural Convention</p> <p data-bbox="218 771 436 795">Current situation</p> <p data-bbox="218 803 2037 860">The Conference was organised under the auspices of the Belgian Chairmanship of the Committee of Ministers of the Council of Europe. The Namur Declaration was adopted, calling for a Strategy to be drawn up and adopted by the Committee of Ministers by the end of 2016.</p> <p data-bbox="218 896 2037 1011">The Committee of Ministers entrusted the CDCPP with the drawing up of the Strategy. The CDCPP Bureau adopted the modalities for the drawing up process. A first working meeting of CDCPP delegates (and their nominated specialists) will be held on 1 December 2015 in Paris in order to agree on themes to be developed as part of the Strategy. A second meeting of CDCPP delegates (and their nominated specialists) will be held by April 2016 in order to discuss the first draft of the Strategy which will be presented for adoption by the CDCPP in June 2016.</p> <p data-bbox="218 1047 2037 1133">The precise nature of the follow-up to the Namur Call has yet to be defined. The CDCPP could be associated with the Council of Europe's European Committee on Crime Problems (CDPC) which has taken the initiative to revise the European Convention on Offences relating to Cultural Property (Delphi, 23 June 1985).</p> <hr/> <p data-bbox="218 1230 2037 1287">b. Identification of best practices on improving living spaces, social inclusion and quality of life in line with the Faro Convention, with a view to their wide dissemination in member States : implementation of the Faro Convention's Action Plan</p> <hr/> <p data-bbox="218 1385 352 1409">Modalities</p>

Terms of reference of the CDCPP

Timeframe

2014-2015

Expected outcomes

- the richness and novelty of the Convention's principles are promoted;
- common references are developed;
- mechanisms and tools to stimulate and increase the number of initiatives and projects relating to the Convention's principles are set up and implemented.

Beneficiary(ies)

Member States of the Council of Europe

Current situation:

- The reference framework elaborated includes the definition of heritage, three principles, nine criteria defining the social value of heritage and responding to the three priority axes linked to the CoE's political objectives (the management of cultural diversity for cohesive societies, the improvement of the living environment and quality of life, the development of democratic participation);
- A distinctive approach has been used, organised in terms of "*action research*", particularly aimed at "sites", villages, towns or territories chosen as case studies;
- Four case studies have been used during the action plan: Marseilles (France), Pilzen (Czech Republic), Viscri (Romania), Venice (Italy);
- Five Faro Applications are on line: Heritage Committee, Heritage Walk; Residents' Co-operative; Urban Revelation Workshop; Metropolitan Trail;
- Faro Initiatives are being developed through an online questionnaire (hosted in the HEREIN System);
- The Faro Narratives project is being implemented (specific prospects towards Jewish cemeteries and Roma communities);
- The Faro label is being set up in order to shape further the "Faro Community".

The role of the Council of Europe (as from 2016) could focus primarily on the following objectives, according to methods to be clarified, and defined in line with the societal issues at stake identified by the CDCPP:

- Promoting those initiatives and sites awarded with the label as European models;
- Facilitating experience and expertise sharing within the Faro Community;
- Involving local experts in initiatives in other towns and regions;
- Encouraging debate on the interpretation of the Faro Convention within the reference framework established, settling any differences in interpretation, and endorsing conceptual advances and operational innovations via the panel.

c. Adoption of decisions for the granting of the European Landscape Award, for the consideration of the Committee of Ministers

Modalities

Terms of reference of the CDCPP

Timeframe

2014-2015

Expected outcomes

Reports and decisions of the Committee of Ministers

Beneficiary(ies)

Parties to the European Landscape Convention

Current situation:

Following the recommendations of the Jury of the Award (16-17 April 2015) approved by the CDCPP at its 4th Meeting (1-3 June 2015), at their 1238th meeting, on 14 October 2015, the Committee of Ministers' Deputies decided on the landscape award, special mentions and acknowledgments (CM/Del/Dec(2015)1238, 16 October 2015). The 17th Council of Europe Meeting entitled "*Forum of the national selections for the Council of Europe Landscape Award – Session 2014-2015*", will be organised by the Council of Europe in cooperation with the Ministry of Agriculture of Hungary (Budapest (Hungary), 8-10 June 2016). The publication on the Landscape Award Alliance of the Council of Europe is being updated and the 5th Session of the Council of Europe Landscape Award will soon be launched.

d. European Heritage Days (EHD)

Modalities

Joint Programme of the Council of Europe and European Union

Timeframe

2015-2016

Expected outcomes

Implementation of the new functionalities of the EHD Portal (www.europeanheritagedays.com) will enable the wider promotion of cultural heritage in the 50 states signatory to the European Cultural Convention. The Portal will serve as a large knowledge database on the on-going trends in the field of European Heritage and will enable both national and local coordinators to benefit from the exchange of best practices and information. In addition of promoting the EHD events (from June to November), the Portal will also serve as a hub of information regarding European projects related to Culture and Heritage (synergies with Faro Action Plan, HEREIN, EC projects, etc.).

Celebration of the Heritage Communities across Europe will be part of the 2016 common theme. The concept of Heritage Communities will be developed as a network, with the potential of adding the representatives of these communities to the EHD Portal in the future.

Social Media Strategy will be further implemented through active campaigns via Facebook, Twitter and Youtube.

The role of National Coordinators will be strengthened as a third pillar of the Programme.

Beneficiary(ies)

Member States of the Council of Europe (50 states signatory to the European Cultural Convention)

Current situation

	<p>Steering Group (SG) created and engaged in the development of the European Dimension and Heritage Communities. Representative of the SG participated in the meeting with Faro experts in order to analyse and outline proposals for synergies and practical actions. New Working Groups have been defined in order to take the EHD Programme to the next step (Visibility and Communication Strategy; Data and Statistics; Heritage Communities; Common theme; Cooperation events and EHD Portal).</p> <p>12 screenscraping mechanisms are implemented and over 38 000 events are currently visible on the website. All 50 states promoted their themes and EHD dates via the EHD Portal.</p> <p>Visibility of the Programme was proven in both quality and quantity indicators compared to 2014: an increase in visits to the website by twentyfold, from 4 000 to 80 000 per month; social media reach from 2 000 to 20 000 per month; traditional media interest increase with over 100 radio interviews, thousands of news articles and dozens of targeted interviews by national and European media.</p> <p>For the first time in the history of the Programme, 34 countries participated in the celebration of the common theme, part of the European Year of Industrial and Technical Heritage.</p> <p>The Council of Europe attended the EHD in Minsk, Belarus on 24 September 2015 and gave an opening address. CoE also participated in the grand opening of the EHDs in Italy, celebrating over 1100 EHD events this year. Two Plenary meetings were held, as well as several SG meetings and National Exchanges meetings (Belgium, Ireland, UK-Northern Ireland, Norway).</p> <p>Over 50 000 events took place between June and November, with over 70 000 activities. Estimated 30 million European citizens joined thousands of volunteers in celebrating European heritage in 2015.</p>
1.2.	<p>Preparation of two draft recommendations fostering the implementation of the cultural heritage and landscape conventions, for adoption by the Committee of Ministers</p>
	<p>a. Draft Recommendations of the Committee of Ministers on the implementation of the European Landscape Convention</p> <p>i) Recommendation CM/Rec(2014)8 of the Committee of Ministers to member States on promoting landscape awareness through education</p> <p>The Recommendation was adopted at the 1207th meeting of the Ministers' Deputies on 17 September 2014.</p> <p>ii) Recommendation CM/Rec(2015)7 of the Committee of Ministers to member States on pedagogical material for landscape education in primary school</p> <p>The Recommendation was adopted at the 1238th meeting of the Ministers' Deputies on 14 October 2015 (CM/Del/Dec(2015)1238, 16 October 2015).</p> <p>iii) Recommendation CM/Rec(2015)8 of the Committee of Ministers to member States on the implementation of Article 9 of the European Landscape Convention on Transfrontier Landscapes</p> <p>The Recommendation was adopted at the 1238th meeting of the Ministers' Deputies on 14 October 2015 (CM/Del/Dec(2015)1238, 16 October 2015).</p>

b. Recommendation CM/Rec(2015)1 of the Committee of Ministers to member States on intercultural cities

Current situation

The Ministers' Deputies adopted Recommendation CM/Rec(2015)1 on intercultural integration at their 1217th meeting on 21 January 2015.

c. Other draft recommendations on the implementation of the cultural heritage conventions

Modalities

Draft recommendations.

Timeframe

2014-2015

Expected outcomes

New Recommendations are established.

Beneficiary(ies)

CDCPP Delegation, Relevant ministries

Current situation

Two recommendations have been drawn up at the initiative of the Parliamentary Assembly of the Council of Europe, in close cooperation with the Secretariat:

- [Recommendation 2038 \(2014\) on "Europe's endangered heritage"](#).
- [Recommendation 2071 \(2015\) on "Cultural heritage in crisis and post-crisis situations"](#).

Depending on the working group's expected results regarding the lessons learned from the technical co-operation projects [cf. document [CDCPP\(2015\)14](#)], some priority issues could emerge and be proposed by the CDCPP as subjects for draft recommendations.

d. Other draft recommendations: use of new cultural policy tools and guidelines for evidence based policy making

Modalities

Draft recommendations.

Timeframe

2014-2015

Expected outcomes

New Recommendations are established.

	<p>Beneficiary(ies) Member States of the Council of Europe</p> <p>Current situation A draft recommendation on the “Internet of Citizens” was adopted by the CDCPP at its meeting in June 2015 and is now being considered by the Committee of Ministers.</p>
1.3	Preparation of the 8th Council of Europe Conference for the European Landscape Convention in 2015
	<p>Modalities The Conference, organised under the auspices of the Belgian Chairmanship of the Committee of Ministers of the Council of Europe, enabled member and observer States of the Council of Europe, and to international governmental and non-governmental institutions and organisations, to present the progress made in the implementation of the Convention, and practical questions related to its implementation.</p> <p>Timeframe 18-20 March 2015, Palais de l’Europe, Strasbourg.</p> <p>Expected outcomes Working documents presented to the CDCPP.</p> <p>Beneficiary(ies) Members States of the Council of Europe and Parties to the European Landscape Convention</p> <p>Current situation Report of the Conference (CEP-CDCPP (2015) 34E and Add. - http://www.coe.int/en/web/landscape/conferences)</p>
2.	(ii) encourage European platforms and networks - including electronic - to collect best practice of, and exchange experiences on, policies and strategies on culture, heritage and landscape and their value for society, bearing in mind the key role of the intergovernmental dialogue
2.1.	Member States are assisted in the development of democratic policies in the field of culture through thematic policy reviews, the Compendium information system and CultureWatchEurope events
	<p>Modalities Terms of Reference of the CDCPP.</p> <p>Timeframe 2014-2015</p> <p>Expected outcomes</p>

- A targeted Cultural Peer Review is available to the Ministry of Culture and the Media of Serbia in 2015;
- The Compendium on Cultural Policies and Trends in Europe provides focused information on culture and democracy issues to member States;
- The Compendium serves as a European hub for the World-CP (global cultural policy information system, <http://www.worldcp.org/>) and offers methodological advice.

Beneficiary(ies)

Member States of the Council of Europe.

Current situation

A strategic review report of cultural policy in Serbia was prepared by the group of experts and submitted to the Ministry of Culture and the Media of Serbia in May 2015. Following consultations, the final version was submitted in September 2015.

The 2015 Compendium was prepared with the Council of Europe's operational project partner, ERICarts. An evaluation of the project was run in spring 2015 with CDCPP members and follow-up ensured on specific suggestions made for improving the system.

The 2015 work focus was on:

- a new thematic space on culture and democracy within the system,
- the preparation of country profiles from Belarus and - if a final political decision by the Authorities allows - of Turkey,
- preparation of executive summaries to the country profiles,
- addition of user-friendly Compendium applications in view of the increased usage of tablets and mobiles when searching the information system,
- overhaul of the website design.

42 national cultural policy profiles are steadily available on the system at this point.

Progress is being made on the WORLD-CP, the Compendium's global extension, with forthcoming new profiles for Mongolia, Canada and Singapore, which are currently being prepared, and updates to the profiles for Zimbabwe and India. IFACCA's partner, the Asia-Europe Foundation, is also aiming to commission profiles for three other countries in Asia and organise a meeting of authors/experts in the region in 2015. (see also: <http://www.worldcp.org/index.php>)

The 2015 Compendium Authors' Meeting took place on 12-13 November 2015 in Wroclaw, Poland. It featured a CultureWatchEurope multi-stakeholder debate on "Culture and Democracy III: A Human Rights Approach to Cultural Policies" and presented the "Wroclaw Commentaries" project – a concise dictionary on cultural rights to be launched in 2016 by ERICarts and the City of Wroclaw. Participants underlined the importance of cultural rights in the system of human rights, and their equal significance to political and civil rights as well as economic and social rights.

2.2.	Member States are assisted in the development of democratic policies in the field of heritage through thematic policy reviews and the HEREIN information system
	<p>Modalities Road Map drawn up by the National Coordinators (coordination meeting, Mons, Belgium, November 2014).</p> <p>Timeframe 2014-2015</p> <p>Expected results</p> <ul style="list-style-type: none"> • Consolidation of the HEREIN information system and implementation of new functionalities • Creation of operational tools for a European heritage network knowledge base. <p>Beneficiary(ies) Council of Europe member States</p> <p>Current situation</p> <ul style="list-style-type: none"> • 30 National Reports published, 10 more in progress; • 4 “crowdfindings” completed. The one on gardens (France) is the subject of follow-up, and the one on Strategy 21 has been used for elaborating the drafting methodology; • 1 national workshop completed in Georgia; 3 scheduled by the end of 2015 in Iceland, Belgium and Greece; • Hosting collaborative platform related to Faro Initiatives (synergies with European Heritage Days); progress towards more platforms related to LDPP/STePs, COMUS, etc.; • Thematic groups being launched (themes related to Strategy 21); • Contacts in progress for partnerships (i.e. EU Congress of Regions, European Archaeological Consilium and the European Heritage Heads Forum);
2.3.	Member States are assisted in the development of democratic policies in the fields of landscape through thematic policy reviews and ELCIS information system
	<p>Modalities Establishment of the European Landscape Convention Information System of the Council of Europe and its glossary for the cooperation of Member States.</p> <p>Timeframe 2014-2015</p> <p>Expected outcomes Information on national landscapes policies of the Parties to the Convention.</p>

	<p>Beneficiary(ies) Member States of the Council of Europe.</p> <p>Current situation The user manuals have been prepared and complementary work has been carried out, in order notably to allow the use of the Information System in the two official languages of the Council of Europe and in order to allow the extraction and synthesis of data. The Information System was presented at the 8th Council of Europe Conference on the European Landscape Convention (18-20 March 2015) and at the CDCPP's 4th Plenary Session on the occasion of a side event on the information systems, for the attention of the representatives of the Committee of Ministers. The member States of the Council of Europe were invited by the Secretariat to use the Information System and are in the process to complete it.</p>
3.	<p>(iii) evaluate the impact of technical assistance and pilot projects implemented in the field in the framework of the Co-operation Programme for technical assistance</p>
3.1.	<p>Evaluation of the lessons learned from the field pilot projects on cultural and natural heritage in South-East Europe, Caucasus and Black Sea regions and selected EU member States, and preparation of policy guidelines</p>
	<p>Modalities A Working Group has been set up by decision of the CDCPP Bureau (June 2014). It consists of the Chair of the CDCPP, 1 rapporteur, 3 CDCPP members, 2 members of NGO observers to the CDCPP, and 1 representative of the HEREIN coordinators.</p> <p>Timeframe 2014-2015</p> <p>Expected outcomes</p> <ul style="list-style-type: none"> • The projects carried out as part of the Technical Co-operation and Consultancy Programme will be analysed; • Cross-cutting themes will be identified in line with CDCPP objectives and the Organisation's priorities; • Reference documents defining the Council of Europe's position on cross-cutting themes will be published (these could be disseminated via HEREIN and possibly used in the drawing up of official texts - recommendations). <p>Beneficiary(ies) CDCPP Delegation, Relevant ministries</p> <p>Current situation The Working Group aims to examine the projects completed as part of the <i>Technical Cooperation and Consultancy programme related to the integrated conservation of the cultural and natural heritage</i>. It is not expected to evaluate the <i>Programme</i> itself (the CD-PATEP carried out an evaluation in 2010), nor the projects themselves (they have in theory been the subject of internal or external evaluations, especially in the case of the Joint Programmes with the European Union), or to evaluate the management of these projects by the Secretariat. The objectives are:</p> <ul style="list-style-type: none"> • to learn lessons related to the subjects dealt with; • to assess the extent to which the results achieved at specific sites or in specific regions may offer lessons that are useful for all member States; • to identify the cross-cutting themes covered in these projects so that a link can be made with the Council of Europe's political priorities;

	<ul style="list-style-type: none"> • if applicable, to offer summaries (to be published) or guidelines or to suggest the drafting of recommendations to the Committee of Ministers. <p>The Working Group met in January and October 2015. It validated a first analysis [document AT(2015)400] concerning 57 projects and involving over 250 field missions in total. These projects were mainly related to “historic towns” (urban rehabilitation) and the “territory” (local development). In the light of the information included in the analysis document, the Working Group agreed on a road map with clear objectives to be addressed in order to present its final report, as scheduled, to the CDCPP’s June 2016 plenary session [see document CDCPP(2015)29 under item 4.2 of the Bureau meeting agenda].</p>
4.	<p>(iv) give a follow-up to the 10th Council of Europe Conference of Ministers of Culture “Governance of Culture – Promoting access to Culture” (Moscow, 15-16 April 2013) on the basis of its final statement and specific Committee of Ministers’ decision, in view of the Council of Europe’s position as a unique pan-European organisation for intergovernmental co-operation in the field of culture; in line with decisions of the Committee of Ministers, follow-up on additional proposals that may arise from relevant reports relating to the sectors of culture and intercultural dialogue, cultural heritage and landscape</p>
4.1.	<p>Follow-up given to the 10th Council of Europe Conference of Ministers of Culture “Governance of Culture – Promoting access to Culture”, notably through the preparation of (a) guidelines (policy-orientation documents) on actions to address the impact of digitisation on culture and (b) a framework of indicators to measure the impact of cultural activity on democracy and the economic efficiency of financing culture</p>
	<p>Modalities Drawing-up of guidelines and a framework of indicators with the contribution of consultant-experts</p> <p>Timeframe 2014-2015</p> <p>Expected outcomes</p> <ul style="list-style-type: none"> - An indicator framework on the impact of cultural activity on democracy and the economic efficiency of financing culture is widely disseminated and a corresponding new narrative on Culture and Democracy launched; - A platform for exchange on the impact of digitisation on culture for policymakers and cultural practitioners is set up and guidelines for policy makers elaborated. <p>Beneficiary(ies) Member States of the Council of Europe</p> <p>Current situation</p> <p>a) Guidelines to address the impact of digitisation on culture</p> <p>Following the 2013 Council of Europe Conference of Ministers of Culture, a first platform meeting was held on 4-5 July 2014 in Baku that produced elements for future policy guidelines. Based on these, a CDCPP work group, together with the Secretariat, drew up a draft Recommendation for the Committee of Ministers on the “The Internet of Citizens”. The text was approved by the CDCPP in June 2015 and is now awaiting adoption by the Committee of Ministers.</p> <p>A second platform exchange on culture and digitisation took place in the framework of the 2015 ARS ELECTRONICA Festival on 4-5 September in Linz,</p>

Austria.

The event explored latest developments and innovations relating digital cultural creativity and participation to democracy and gathered suggestions towards making an Internet of Citizens. It generated a collection of practices for encouraging digital creativity and citizen engagement. Participants highlighted the almost infinite potential of digital culture for co-operation - which should also be used towards societal inclusion. The 2016 Platform Exchange will be hosted by Estonia in September in the framework of its Presidency of the Committee of Ministers of the Council of Europe.

b) Indicator framework on culture and democracy

Work carried out in 2014 on the indicator framework on culture and democracy (IFCD) by the HERTIE School of Governance in co-operation with a research consortium led to a first draft framework and initial correlations. These were submitted to an expert discussion in December 2014, at the occasion of the Compendium Authors Meeting in Brussels.

The Expert Group welcomed the promising results that showed a strong relation between the engagement of citizens in cultural activities and democratic openness, and a strong overall relationship between culture and democracy. Experts also underlined the importance of qualitative information to provide the context for quantitative data analysis and allow for adequate interpretation of findings.

In 2015, the CDCPP was given a presentation of the work in progress and members could make comments. The methodology was refined, more hypotheses tested, e.g. on financing culture and creative society, on vibrant culture and inclusion and tolerance, on cultural participation and societies based on trust and more countries are being included in the tests.

At the end of the year, six hypotheses will have been tested, and the indicator framework populated with data for at least 20 countries, thus offering short country summaries. A proposal for an online tool will be available for future practical use of the IFCD by member states. A launch conference of the IFCD is planned to take place in the first half of 2016.

The European Cultural Foundation and the ERSTE Foundation supported and joined the project as partners in 2015 and the EU showed interest to do so from 2016.

Other activities

- The Symposium "Critique and crisis, in Image and Idea" was held on 16-17 April 2015 at the Royal Museums of Fine Arts in Brussels and marked the end of the 30th Art Exhibition. It looked at various crises - apparently natural, but often caused by human agency -, corresponding imagery, and the potential of resolving crises through processes of critique.
- A preliminary discussion paper on the future of Art Exhibitions at the Council of Europe has been prepared and will be examined by the Bureau (see item 4 of the agenda and document CDCPP-Bu(2015)26)
- The JP Roma Academic Network (RAN) held its final showcase event "Policies for Roma Inclusion – The Contribution of Academic Research" on 22 April 2015 at the Council of Europe Youth Centre in Strasbourg. Panel discussions, case studies and workshops offered in-depth insights into difficulties of and opportunities for tuning academic and policy oriented agendas. The RAN's main achievement, a comprehensive database of experts and

	expertise will be secured through a follow-up structure to the RAN, co-ordinated by the University of Manchester, where the database is located. This legacy is relevant also to the activities of the future European Institute on Roma (ERI), as envisaged by the Council of Europe and partners.
5.	(v) identify opportunities for Council of Europe input and/or complementary Council of Europe action and programmes, taking into account the activities of other international organisations, in particular the European Union, the United Nations and the OSCE
5.1.	Actions and programmes
	<p>Modalities Terms of reference of the CDCPP</p> <p>Timeframe 2015</p> <p>Expected outcomes Cooperation is established with existing networks of senior government representatives/professionals in order to enhance the effectiveness and relevance of the conventions.</p> <p>Beneficiary(ies) CDCPP Delegation, Relevant ministries</p> <p>Current situation The European Union, the United Nations, OSCE and other intergovernmental organisations have observer status in the Plenary sessions of the CDCPP and participate in the implementation of the working programme according to the topics concerned. Joint Programmes are also carried out.</p>
6.	(vi) perform the tasks provided for in the relevant conventions, in particular as regards the monitoring of the conventions; advise member States, at their request, on policy development at national, regional and local levels using the appropriate Council of Europe instruments: policy reviews, technical assistance, including capacity building and field activities, as well as pilot projects, information systems and public awareness strategies, within existing resources
6.1.	Evaluation of the lessons learned from the field pilot projects on cultural and natural heritage in South-East Europe, Caucasus and Black Sea regions and selected EU member States, and preparation of policy guidelines
	(Same results as for item iii)
7.	(vii) in accordance with decisions CM/Del/Dec(2013)1168/10.2 of the Committee of Ministers, carry out, at regular intervals, within the limits of the available resources and bearing in mind its priorities, an examination of some or all of the conventions for which it has been given responsibility, in co-operation, where appropriate, with the relevant convention based bodies, and report back to the Committee of Ministers
7.1.	Examination of a revision of the European Convention on Cinematographic Co-production for submission to the Committee of Ministers

	<p>Modalities A Group of experts on international treaties pertaining to the audio-visual sector revises the European Convention on Cinematographic Co-production</p> <p>Timeframe 2014-2015</p> <p>Expected outcomes The European Convention on Cinematographic Co-production is revised with the assistance of a group of national experts on international treaties pertaining to the audio-visual sector.</p> <p>Beneficiary(ies) Member States of the Council of Europe</p> <p>Current situation The draft revised convention was approved by the CDCPP in June 2015 and submitted to the Committee of Ministers for adoption and opening for signature. The CM decided to consult the Parliamentary Assembly (CM/Del/Dec (2015) 1238, 16 October 2015).</p>
7.2.	<p>Relevant Committee of Ministers' decision and list of conventions CM/Del/Dec(2013)1168/10.2 (Review of Council of Europe conventions – Report by the Secretary General)</p>
	<p>Modalities The Deputies instructed the steering and ad hoc committees to carry out, at regular intervals, within the limits of the available resources and bearing in mind the priorities of each committee, an examination of some or all of the conventions for which they have been given responsibility.</p> <p>Timeframe 2014-2015</p> <p>Expected outcomes Examination of conventions/protocol for which the CDCPP has been given responsibility.</p> <p>Current situation: Following a consultation of member States, the CDCPP adopted its conclusions for the attention of the Committee of Ministers at its June 2015 meeting.</p> <p>The draft Protocol amending the European Landscape Convention in order to enable accession by non-European States was approved by the CDCPP at its 4th meeting (1-3 June 2015) and submitted to the Committee of Ministers. At their 1238th meeting, on 14 October 2015 (CM/Del/Dec(2015)1238, 16 October 2015), the Committee of Ministers' Deputies agreed to transmit the draft Protocol amending the European Landscape Convention (ETS No. 176), as it appears in document CM(2015)140, to the Parliamentary Assembly and invited the Assembly to give its opinion on it.</p>

II.

CALENDAR OF MEETINGS ORGANISED BY THE COUNCIL OF EUROPE

The Bureau is invited to take note of the following calendar of Meetings organised by the Council of Europe:

Date and place	Title of the meeting
12-13 November 2015, Wroclaw, Poland	Compendium Annual Authors Meeting and CultureWatchEurope Public Forum Debate on “Culture and Democracy III: A Human Rights Approach to Cultural Policies”
1 December 2015, Paris, France	First CDCPP (specialists) meeting on Strategy 21
March 2016	Second CDCPP (specialists) meeting on Strategy 21
16-17 March 2016, Paris, France	2nd Meeting of the Working Group on the European Landscape Convention – Landscape and Democracy
April 2016	HEREIN Coordination meeting
8-10 June 2016, Budapest, Hungary	17th Council of Europe Meeting of the Workshops for the implementation of the European Landscape Convention, <i>“Forum of the national selections for the Council of Europe Landscape Award – Session 2014-2015”</i>
June 2016, Brussels or Strasbourg 2016, Strasbourg	Launch conference of the Indicator Framework on Culture and Democracy (IFCD)
	5th Meeting of the Council of Europe Steering Committee of Culture, Heritage and Landscape (CDCPP), Council of Europe, Strasbourg
5-7 October 2016, Yerevan, Armenia	18th Council of Europe Meeting of the Workshops for the implementation of the European Landscape Convention, <i>“National policies for the implementation of the European Landscape Convention: challenges and opportunities”</i>
29-30 September 2016, Tallinn, Estonia	3rd Council of Europe Platform Exchange on Culture and Digitisation
18-19 October 2016, Malta (tbc)	15 th Assembly of Compendium Experts and Public Forum