

ECSLAND PROJECT

European Culture expressed in Sacred **LAND**scapes



ECSLAND

European Culture expressed in Sacred Landscapes

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www.cclp.group.cam.ac.uk



ELC 16° MEETING - ANDORRA



**CAMBRIDGE CENTRE FOR
LANDSCAPE AND PEOPLE**



OUTLINE

- **EUCEL Initiative**
- **ECSLAND Project**
- **Vision**
- **Partnership**
- **Research**
- **Outcomes from EUCEL**
- **Biocultural Working Group**
- **Conclusions**



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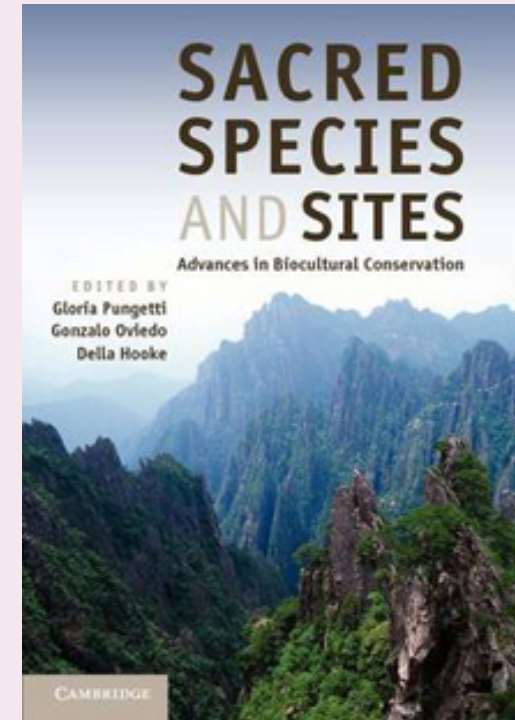
European Culture expressed in Sacred LANDscapes



BACKGROUND

- > ECONET CoE 2000 - Nature does not have any borders: towards transfrontier ecological networks
- > ELC CoE 2015 – Landscape & transfrontier cooperation: the landscape knows no boundary
- > ECSLAND builds on two CCLP Initiatives:

3S Sacred Species and Sites - 2007



EUCEL European Culture expressed in Landscapes 2007-15

Focuses on landscape and cultural heritage

Set up to support the ELC providing:

- new directions in landscape research methods
- cutting-edge tools for landscape science, planning and policy

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EUCEL TRILOGY

Coordination



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LANDSCAPE AND PEOPLE

EUropean Culture Expressed in Landscapes

- Funded by EC Culture Programme 2007-2015
- Investigates European cultural landscapes, considering them as common expression of cultural heritage, with their cultural and spiritual values



EUCALAND



ESLAND



ECSLAND



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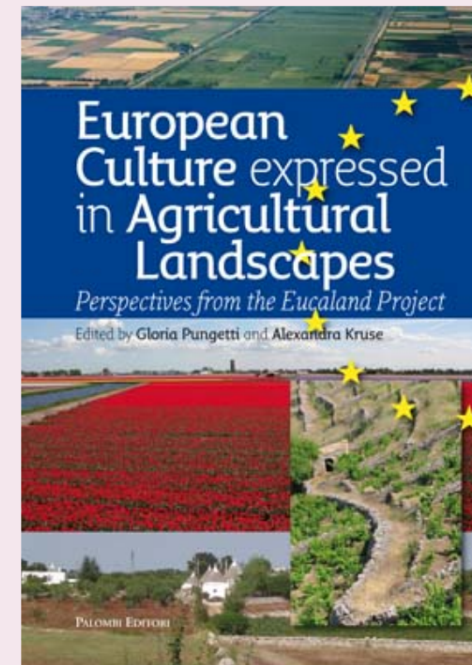
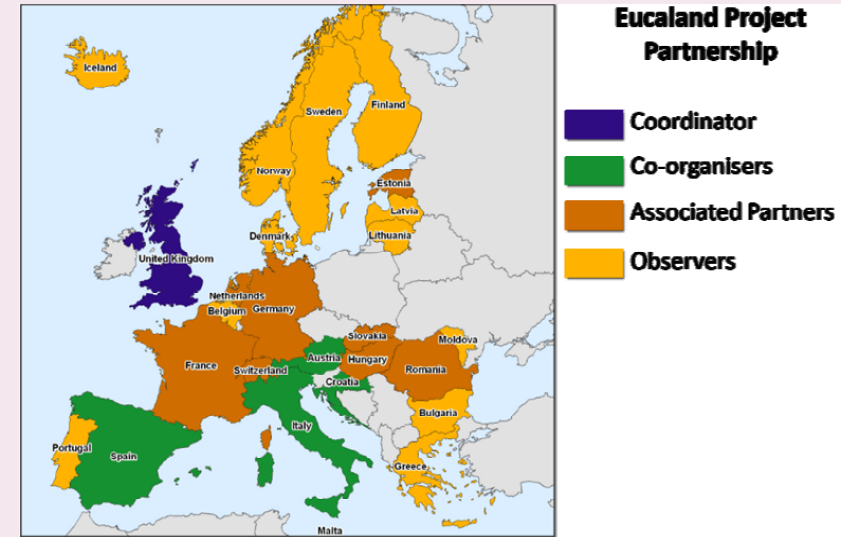
The EUCALAND Project

TOPIC: European agricultural landscapes

METHODS on: Agricultural landscape description, history, classification policy and planning

RESULTS:

- Research methodology, definitions, glossary, publications
- Raised awareness of European people for their landscape as part of a shared heritage



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The ESLAND Project

TOPIC: European island landscapes, seascapes and cultural heritage

METHODS on: Island landscape history, character, identity, scenarios and e-tools

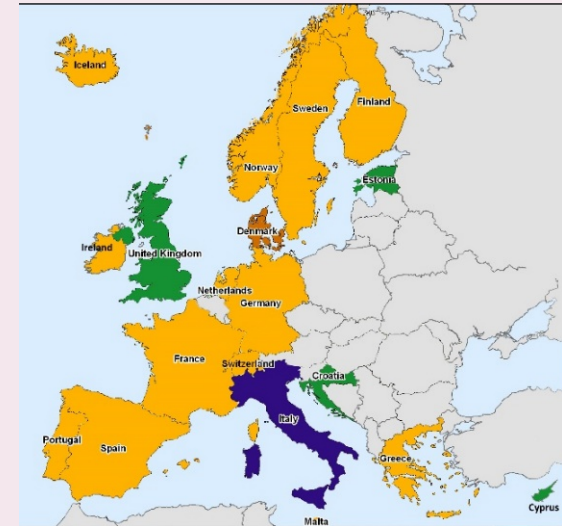
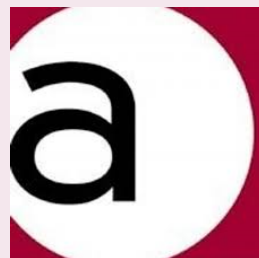
RESULTS: Outlined interfaces between island landscapes and seascapes considering their cultural heritage

Coming Soon from Ashgate Publishing

Island Landscapes

An Expression of European Culture

Gloria Pungetti, University of Cambridge, UK



Project partnership

- Coordinator
- Co-organisers
- Associated Partners
- Observers



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The ECSLAND Project

TOPIC: First large European project on sacred landscapes

METHOD on: Sacred landscape history, character, identity, archaeology and architecture

RESULTS:

- Commonly agreed methodology
- Involvement of governmental, religious & young communities
- Raised awareness and dissemination on European sacred landscapes



Project partnership

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ECSLAND VISION

To consider the sacred landscapes of Europe as a fundamental part of our cultural heritage, including the unique identity, diversity and tangible/intangible values they have for European people



ECSLAND GOALS

To raise awareness with regard to how these extraordinary landscapes shape the identity of Europeans, and convey meanings to them

To support intercultural, interreligious and intergenerational dialogue in Europe



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PROJECT PARTNERSHIP

COORDINATOR: IT, IUAV University of Venice

CO-ORGANISERS:

UK, CCLP, University of Cambridge

PT, FCSH, Universidade Nova de Lisboa

IT, DIPNET, University of Sassari

IT, CITERA, Sapienza University of Rome

APs GOVERNANCE CIRCLE

LX, European Institute of Cultural Routes

GB, Historic England

SE, KTH Royal Institute of Technology

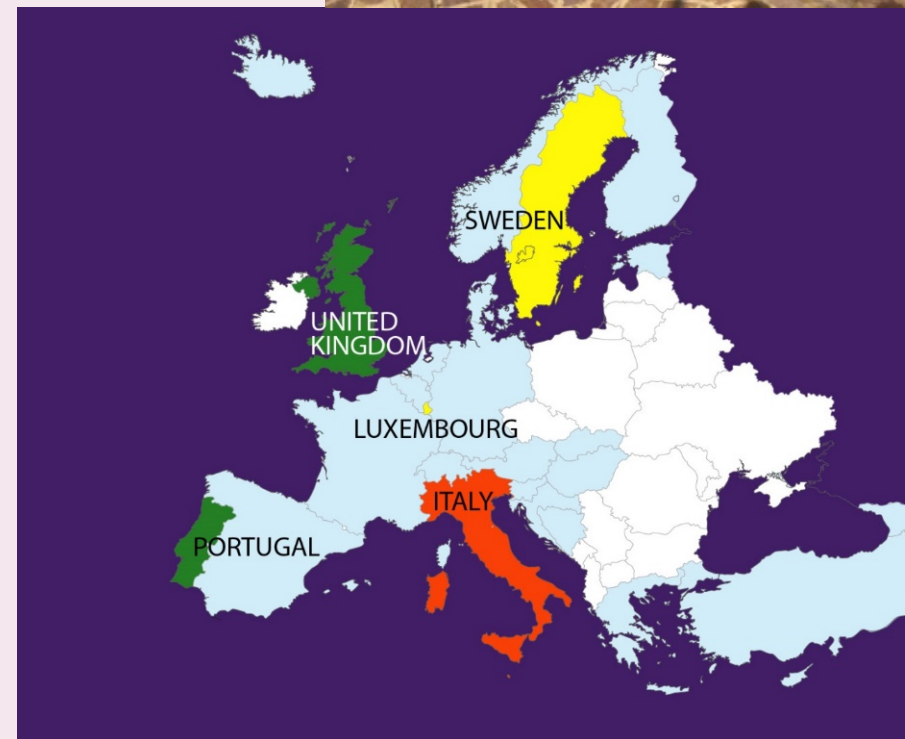
IT, CNR National Research Council

APs SPIRITUAL CIRCLE

IT, Local Council of Venetian Churches

GB, Canterbury Cathedral

IT, Vicariate of Rome University Office





ECSLAND RESEARCH GROUPS & COORDINATORS

1. Sacred Landscape History – UK-CCLP Oliver Rackham
2. Sacred Landscape Character – PT-FCHS Rosario Oliveira
3. Sacred Landscape Identity – IT-CITERA Valentina Stefanini
4. Sacred Landscape Arch&Arch – IT-DIPNET Sandro Dettori
5. ECSLAND Network – UK-CCLP Jala Makhzoumi & Gloria Pungetti
6. Dissemination – IT-DIPNET & IUAV Antonio Corda, Suzanna Milles
7. Coordination – IT-IUAV Gloria Pungetti





SACRED LANDSCAPE HISTORY

This research group has produced a methodology for describing the evolution of European sacred landscapes during different periods, pointing out their historical features and processes.

LEADING CASE STUDIES: Little Gidding & Stonehenge in the UK





SACRED LANDSCAPE CHARACTER

The research group has applied innovative character assessment methods to European sacred landscapes, more culturally oriented than before, considering their present features and future development.

LEADING CASE STUDY: Arrábida in Portugal





SACRED LANDSCAPE IDENTITY

This group has promoted an interdisciplinary approach for the study of the intangible value of sacred landscapes in order to raise awareness about European sacred heritage and identity.

LEADING CASE STUDY: Sutri in Latium, Italy





SACRED LANDSCAPE ARCHAEOLOGY & ARCHITECTURE

This research group has collected and analysed material on archaeological sites and architecture connected to sacred landscapes in Europe, and has described their characters.

LEADING CASE STUDIES: Tamuli and Cedrino Valley in Sardinia, IT





ECSLAND NETWORK

The project has aimed to support interreligious, intercultural & intergenerational dialogue on sacred landscapes in Europe.

European governmental and spiritual organisations, together with young researchers, have been indispensable groups to achieve this goal.

These groups have been gathered at workshops, and invited to the ECSLAND Conference.

They now form the ECSLAND NETWORK, set up to share experiences on European sacred landscapes and to stimulate debate and on their tangible and intangible values.

The Network is made up of 5 groups:

Project Partners, Spiritual Circle, Governance Circle, Young Circle and European Organisations.



SPIRITUAL CIRCLE

SET UP: to support interreligious dialogue.

It provides a platform for religious representatives to:

- debate on the concept of sacredness
- share concerns about the management of their sacred landscapes
- exchange ideas on protection and accessibility of their sacred sites





SPIRITUAL CIRCLE - RESULTS

The workshops of the SPIRITUAL CIRCLE are wonderful occasions to hear the voices of the spiritual guardians of European sacred landscapes.

They offer an exceptional opportunity to share insights from the leaders of:

- Canterbury Cathedral, UK
- Local Council of the different Venetian Churches, Italy
- Arrábida Monastery Cloistered Nuns, Portugal
- Confraternities and Archdioceses of Sardinia, Italy





GOVERNANCE CIRCLE

SET UP: to support intercultural dialogue, within the ECSLAND Network.

It provides a platform for government representatives to:

- know about the experience of the local guardians
- raise awareness on sacred landscapes and their tangible & intangible values
- share ideas on the future planning of their sacred landscapes

RESULTS: The ECSLAND Network has offered the opportunity to exchange views on European sacred landscapes with the local authorities and policy-makers that have endorsed, or simply observed, ECSLAND.





YOUNG CIRCLE

SET UP: to promote intergenerational dialogue.

It is made up of graduate students and young researchers across the different countries of the project.

RESULTS: researchers learned about sacred landscapes and how to carry out their basic research; they gathered together in field trips and at the conference, and met members of the other circles.





OUTCOMES: PROJECT ACHIEVEMENTS

The project has:

- **improved cooperation on EU sacred landscape knowledge;**
- **promoted intercultural, interreligious and intergenerational dialogue;**
- **advanced an interdisciplinary methodology on European sacred landscape based on history, character, identity, architecture and archaeology;**
- **provided tools for policy-makers to use for a sustainable use of these cultural landscapes;**
- **supported the implementation of the EC Culture Programme, and above all of the ELC.**



CONCLUSIONS:

From SACRED LANDSCAPE to BIOCULTURAL DIVERSITY

The EUCEL TRILOGY has demonstrated how cultural & sacred landscapes carry a **cultural and spiritual relation to nature**, and reflect **traditional knowledge**



They supports **biological diversity** in many regions of the world, but above all support **cultural diversity** especially in Europe



The protection of our traditional cultural and sacred landscapes is therefore helpful in maintaining our **biocultural diversity**





IALE BIOCULTURAL LANDSCAPE WORKING GROUPS: WORLD, EUROPE, UK

TOPIC:

Biocultural Landscape, related also to Landscape Ecology considering biocultural diversity conservation, sacred landscape and seascape

GEOGRAPHY:

CURRENTLY CASES MAINLY FROM

- Europe
- Asia

WE ARE SEEKING MORE CASES FROM

- Americas
- Australasia
- Africa

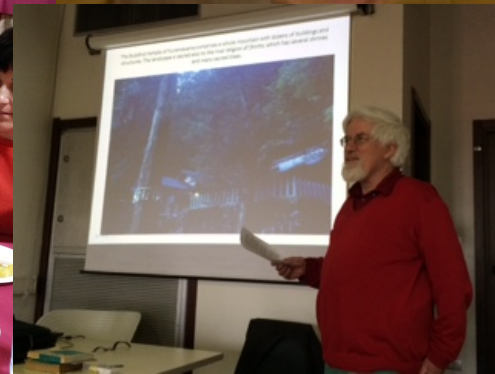




A SPECIAL MEMBER OF THE BIOCULTURAL LANDSCAPE GROUP Professor Oliver Rackham

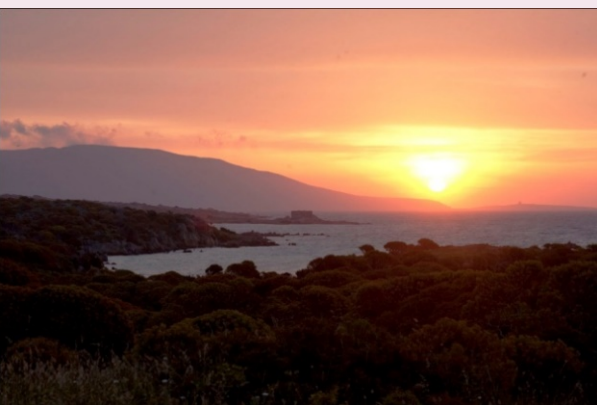
*CCLP, EUCEL & the BCL Communities
mourn the passing of Prof Oliver Rackham,
beloved friend and esteemed maestro*

- *THE CAMBRIDGE CONTEXT: CORPUS CHRISTI COLLEGE*
- *A RENAISSANCE MAN*
- *A GENTLEMAN IN RED AND A UNIQUE SCHOLAR*
- *A FINE WRITER AND OBE*
- *A SPECIAL TRAVELLER COMPANION*





CCLP & Corpus Christi Friends of Oliver Rackham



CBLS

The
Rackham
Centre for

Biocultural
Landscape &
Seascape

A tribute to Professor
Oliver Rackham



Looking forward to working with you
in the future, to carry out
Oliver's legacy

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THANK YOU

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