

National Plan for Cultural Landscape

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LA TAULA DEL SÉNIA, CATALUNYA, VALENCIA AND ARAGÓN

UNESCO World Heritage Convention:
“joint works of man and nature”

The European Landscape Convention :
“territory as perceived by people”

Cultural landscape is the result of people interacting over time with the natural medium, whose expression is a territory perceived and valued for its cultural qualities, the result of a process and the bedrock of a community's identity.



CANAL DES SOL, MALLORCA



LA GERIA, LANZAROTE

Dynamic and complex reality difficult to manage

- Holistic character
- Multiplicity of approaches
- Diversity of scales
- Diverging interests and objectives
- Fragility
- Conflict of rights
- Lack of a specific legislation



SALTSCAPE IN AÑANA, VITORIA



PALMTREES OF ELCHE, ALICANTE

Categories of landscapes:

- Agriculture, forestry and shepherding systems, marine, river and hunting activities.
- Industrial activities. Mining, heavy industry, energy, etc.
- Commercial activities.
- Social events.
- Offensive-defensive activities.
- Urban systems or historical settlements.
- Communications.
- Historical events scenarios.
- Itineraries



ALBUFERA DES GRAU, MALLORCA



SOMIEDO, ASTURIAS

Safeguarding cultural landscapes

- Documentation and research
- Training and dissemination
- Intervention



VINEYARD MONTILLA MORILES, CÓRDOBA



LAS MENSULAS, LEÓN

Common methodological framework

Multidisciplinary Technical Monitoring Commission

- Theoretical and conceptual aspects
- Criteria, methodology and basic working lines



PENINSULA LLEVANT, MALLORCA



VINEYARD, CASTILLA LA MANCHA

How do we appraise and select

- Intrinsic values
- Heritage values
- Potential values and viability



PENYAGOLOSA, CASTELLÓN



FINCA MORATALLA, CÓRDOBA