19th Council of Europe Meeting of the Workshops for the implementation of the European Landscape Convention

"The implementation of the European Landscape Convention at local level: local democracy"

- Workshop 3 -

Experiences taking into account the landscape dimension at the local level

Brno, Czech Republic, 5-6 September 2017

CREATION OF MANAGEMENT PLANS FOR THE DEVELOPMENT AND PROMOTION OF CULTURAL LANDSCAPES OF SUMADIJA WINE REGION

Biljana Filipovic, Ministry of Agriculture and Environmental Protection, Serbia

Jasminka Lukovic-Jaglicic, Regional Economic Development Agency of Sumadija and Pomoravlje, Serbia

Prof. Dr Jasminka Cvejic, ex. Belgrade University, Faculty of Forestry, Serbia

Mr Biljana Jovanovic Ilic, Ministry of Agriculture and Environmental Protection, Serbia

Regional Economic Development Agency for Šumadija and Pomoravlje in cooperation with the Ministry of Agriculture and Environmental Protection of the Republic of Serbia

"IMPROVEMENT OF CAPACITIES OF SUMADIJA AND POMORAVLJE REGIONS TOWARD THE APPLICATION OF THE EUROPEAN LANDSCAPE CONVENTION"

FIRST PHASE:

"CLASSIFICATION AND DESCRIPTION OF THE LANDSCAPE CHARACTER OF SUMADIJA AND POMORAVLJE DISTRICTS"

Expertst team:

Prof. Dr Jasminka Cvejić, landscape architect
Prof. Dr Dragan Milovanović, geologist
Prof. Dr Marija Maksin, arhitect

Prof. Dr Warija Waksin, arnitect

Dr Stojanka Radulović, landscape architect

Ing, Milan Milinović, geologist- expert for GIS

Institute for Protection of Cultural Heritage-Kragujeva

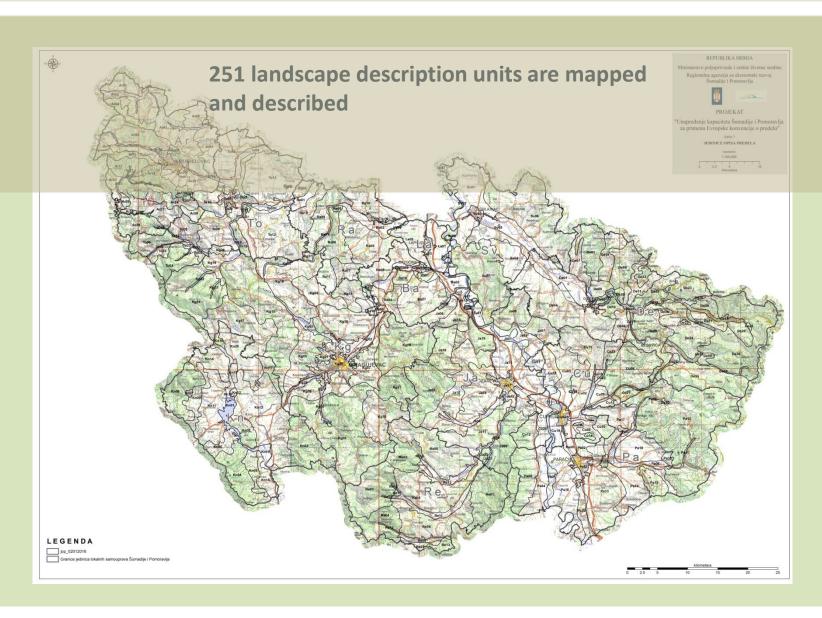
Associates:

Ing. Dragana Čavlović, landscape de tect

Ing. Marko Ivošević, landscape architect

Landscape description units





Landscape types



LCT-01	MAUNTAIN FOREST-PASTURE AREA WITH KARST FORMS	LTC-15	MENADERS , STILL WATERS ALONG VELIKA MORAVA FLOW Regionalna agencija za ekonomki razvoj Sumadje i Pomoravlja
LCT-02	CANYONS IN THE FIELD OF KARST FORMS DEVELOMENT	LTC-16	NATURAL LAKE PROJEKAT "Unapreder je kapacieta Sumadjie i Pomoravlja za primenu Evronske konvencije o predelu"
LCT-03	VALLEYS AND KARST FIELDS IN THE AREA OF KARST FORMS DEVELOMNET	LTC-17	BROAR ALLUVIAL PLAN OF RIVER LOWE FLOWS
LCT-04	HILLS IN THE AREA OF DEVELOPMENT OF KARST FORMS MAINLY ANDER FOREST	LTC-18	ALLUVIAL PLAINS OF MIDDLE RIVER FLOWS
LCT-05	HILLS IN THE AREA OF KARST FORMS UNDER FOREST OA /PASTURES/ARABLE LAND	LTC-19	HILLY - WAVED LANSCAPE OF RIVER AND LAKE STERRACES (AREAS)
TID KADAKTE	HILLY/MOUNTAIN LÄNDSCAPE PREDOMINANT UNDER FOREST	LTC-20	UNDULATING HILLY AREA /FRUIT/GROWING PRIORITY
4 - PO PR 5 - PO PO	NAME VERDERCUL RECYCLAR ROSSER COLLEGE 18 PO PACE CARST 20 PO PACE CARST 21 PO PACE CARST 22 PO PACE CARST 23 PO PACE CARST 24 PO PACE CARST 25 PO PACE CARST 26 PO PACE CARST 27 PO PACE CARST 28 PO PACE CARST 29 PO PACE CARST 20 PO PACE CARST 20 PO PACE CARST 20 PO PACE CARST 20 PO PACE CARST 21 PO PACE CARST 21 PO PACE CARST 22 PO PACE CARST 23 PO PACE CARST 24 PO PACE CARST 25 PO PACE CARST 26 PO PACE CARST 27 PO PACE CARST 27 PO PACE CARST 27 PO PACE CARST 28 PO PACE CARST 29 PO PACE CARST 29 PO PACE CARST 20 PO PA	LTC-21	THE HILLY WAWED AREA / CROP FARMING/ FRUIT
0.00	COORD TANKS OF THE TEXT OF T	LTC-22	FLATTEND AREA OF HIGH INTESITY OF LAND USE
11 - P/	SE POR PER PER PER PER PER PER PER PER PER PE	LTC-23	HILLY/WAVED AREA OF RIVER AND LAKE TERRACES (AREAS) -FENCED FIELDS
	HILLS SIDES/MOSAIC OF FOREST/PASTURE/ARABLE	LTC-24	THE HILLY MOUNTAIN LANDSCAPE PREDOMINANT UNDER FOREST AND DILUTED FOREST/COPPICE
LTC-11 ^{17 - \$1} 19 - 81	HILLS SIDES OF EXPRESSED DENDRITIC STRUCTURE	LTC-25	ISOLATED HILLS/MOUNTAIN
LTC-12 ^{21 - Bl}	MOUNTAIN LANDSCAPE PREDOMINANT UNDER ANALUM PRODUCTION OF ALTERED MORFOLOGY	LTC-26	LOWLAND FPRESTS "
LTC-13 ²⁵⁻¹²	To the state of th	LTC-27	SPECIFIC LANDSCAPS OF PLANE-HILLY AREA
LTC-14 _{28 - U}	RIVER RIVER	LTC-28	URBAN AREA

Description of landscape description units



претерни профитарпъ

Бракумания брания туров, са паказы од 3 гг. 75 просеку, изделущения продущения релафу умирине спирава в јерукана са исишни и умирине спиштина, на техношној закази се се пред траницијент и техношној закази се пред траницијент и техношној закази се до пред траницијент и техношној закази се до 30 г. Населицист како синицијент умири притега раза Леницијент Рек. У притуру притуру притуру закази се притуру п

ЕКОЛОШКИ ПРОФИЛЛОП.

КАРТИРАНИ ЕЛЕМЕНТИ КУЛТУРНОГ ПРЕДЕЛА

Стра цена у Тористи (187).

— Тори з отпания цена развижни (187).

— Тори з отпания цена развижни (1874).

— Тори з отпания цена развижни (1874).

— Тори з отпания цена при за интегнация установа бечина писимання не неврия в ветегна (трави. Мідухани у в облик са придаватата прирагом ж.Л. Мана, в летегна предустава отпедирувания стандургания у в облик на придаватата прирагом ж.Л. Мана, в летегна предустава отпедирувания у на неврия предустава и предуста предуста предуста предуста у предуста у неврия предуста предуста предуста предуста предуста и предуста и при притавати в предуста предуста предуста предуста предуста и при предуста предуста предуста предуста предуста предуста предуста и при предустатурующих развительного предуста предуста предуста предуста предуста предуста предуста с у потперения у предуста у предуста предуста предуста предуста предуста предуста и предуста пред









подручја и објекти заштите природе

ПРОСТОРИЕ. ПРОМЕЩЕ:
Деловира комитиче обращими површими (242) у сва три креленита пресеки. Обрасци се поклащу
у 2000. и 2006. У 2012. межевите шузак (313) су поставе лишћарске (укловене су културе
четивара), о развише су се проецичеса, в вози покршату у праделу у разређане шузак и шикара.
Може вискучити да пръземе покалују теклемицу интеклификације пологразраса.

подаци са терена и фотодокументација















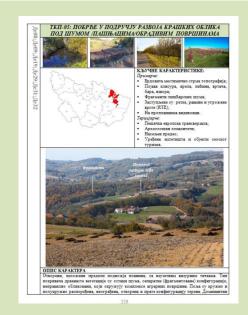


It contains:

- landscape profile,
- status,
- * ecological profile,
- mapped elements of cultural landscape,
- protected natural areas and objects,
- geomorphological phenomena,
- spatial changes,
- field data and photo-documentation

Description of landscape types





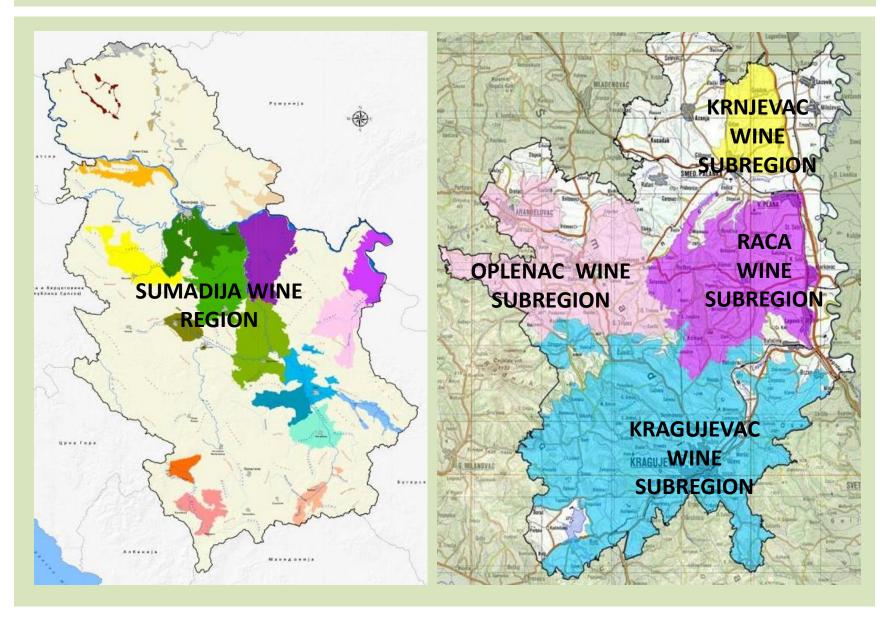


It contains:

- key features;
- character description;
- determinants;
- contemporary influence on the character;
- indicative guidelines for the preservation and enhancement of landscape character;
- mapped elements of cultural landscape and of nature conservation areas

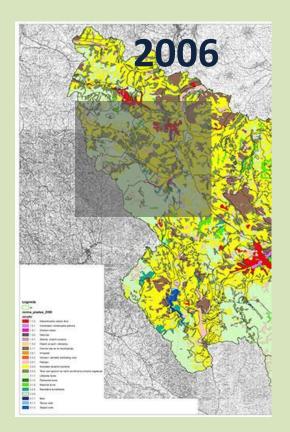
Sumadija wine region and subregions

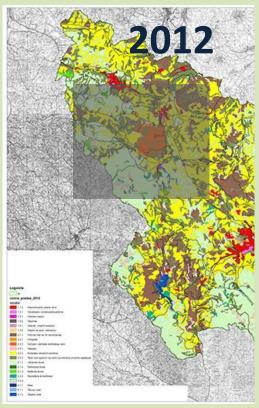




CORINE Land Cover











Legend:



Fruit trees & berry plantations



Vineyards

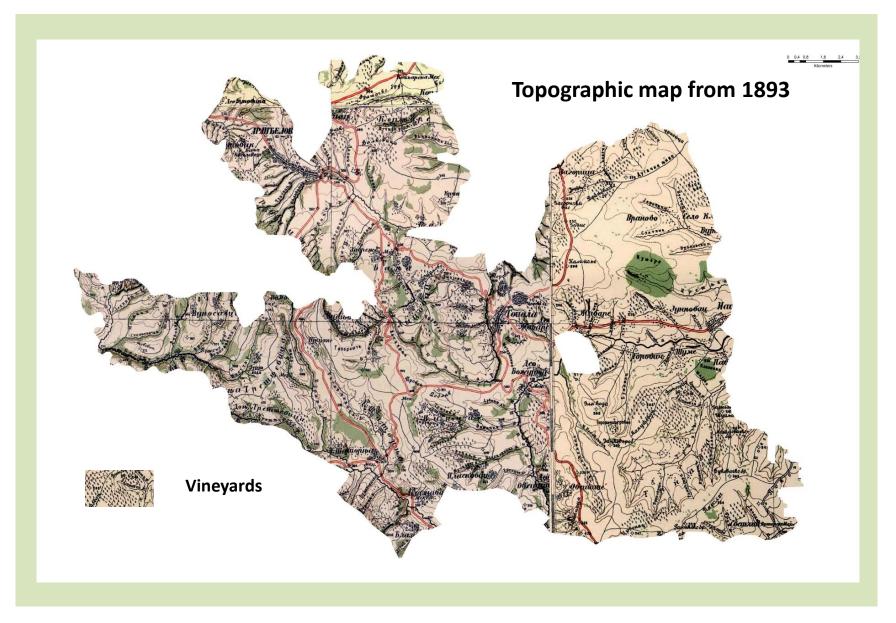
Activities of Regional Agency



- Mechanisms for supporting the introduction of innovations in the production and access to the market of wine producers of the Sumadija wine region
 METRIS wine – completed in 2016
- Elaborate on technical, technological and economic possibilities for introducing new products of branded geographic origin -"Sumadijska rose" - completed in 2016
- Project title: «Improving competitiveness of wine producers in Sumadija - IMPULS wine«- in the preparation

Oplenac wine subregion

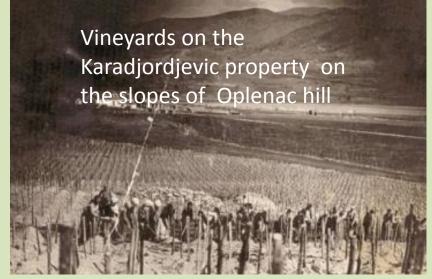


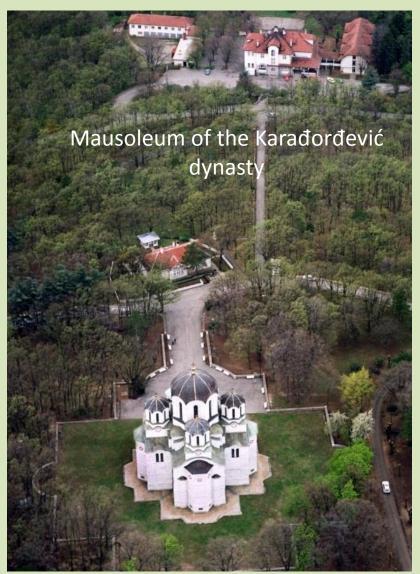


Estate of the Karadjordjevic dynasty









Renewal of the vineyards landscapes











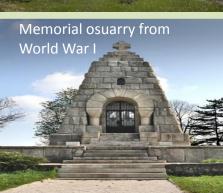














































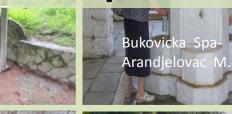


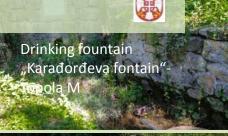






Other landscape elements









Aranđelovac M.







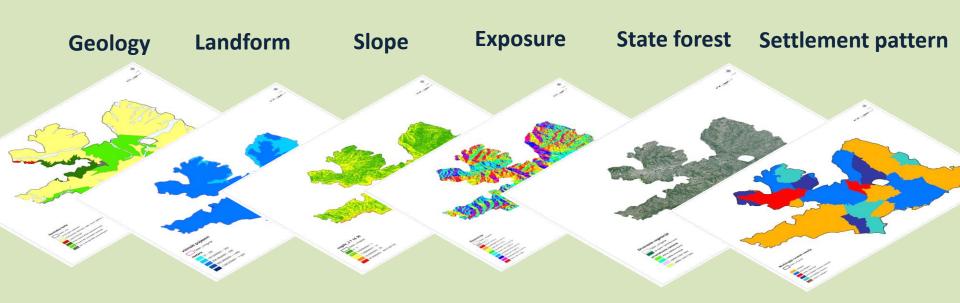




Basic maps







General goal of the management plan





Other aims of the management plan



- Comprehensive approach: nature + culture;
- Strengthening of the regional identity and recognizing the cultural landscapes on a wider, global level;
- Preserving landscape diversity and improving the mosaic character of the landscapes;
- Protection and intensifying of the landscape scenes;
- Establishing guidelines for the development of existing types of cultural landscapes and their elements;
- Improvement of the tourist offer and its visibility;
- Strengthening of the cultural identity, conservation of traditional heritage;
- Nature protection and preservation of biodiversity.

General steps of management plan drafting



- Definition of general context;
- Cultural and historical research of the landscapes;
- Collecting information from stakeholders, local wine growers' associations, local communities;
- Updating the database;
- Evaluation of the cultural landscape;
- Proposals of the measures and projects (executive design) for certain locations and objects;
- Recommendations for the implementation of the management plan.

Memorandum of Understating (MoU)



