



**16th Assembly of Experts
of the Council of Europe / ERICarts**
Compendium of Cultural Policies & Trends in Europe

**Including a first public presentation of the
new Compendium Association
and a
Public Forum**

Prague (Czech Republic), 8-10 November 2017

DRAFT AGENDA



Chairmanship of the Czech Republic
Council of Europe
May – November 2017

Présidence de la République tchèque
Conseil de l'Europe
Mai – Novembre 2017

Background

Since 1998, the **Compendium of Cultural Policies & Trends in Europe** (www.culturalpolicies.net) has been run as a joint venture between the Council of Europe and the European Institute for Comparative Cultural Research (ERICarts), in collaboration with independent national experts and specialists from over 40 governments in Europe. Now fully established and recognised as the unique information and monitoring system in its domain, a transfer of responsibilities into more hands has been agreed upon by all stakeholders, including the Steering Committee on Culture, Heritage and Landscape (CDCPP) of the Council of Europe at its last session in May 2017: At the end of 2017, the partnership between the Council of Europe Secretariat and the ERICarts Institute in the management and editorial supervision of the Compendium will be replaced by **a new, expanded governance structure** in the form of an association under Dutch law that remains open to future accessions of stakeholders.

The 16th Assembly of Compendium Experts held in Prague under the Council of Europe Chairmanship of the Czech Republic will be the public starting point for this new Compendium "architecture", most probably including debates and decisions about the future **division of main responsibilities** within the new organisation as well as about **content priorities after 2017**. The Council of Europe and ERICarts, both representing the legacy and intellectual property of the Compendium, will continue to have a special role as the Founding Members of the new association.

During the last two decades, the Compendium contributed substantially to both policy making and research or documentation projects in Europe and beyond, in addition to being regularly used as a source of information by tens of thousands of individuals in Europe and worldwide. This successful performance would not have been possible without its **community of independent experts** and their professional work at "arm's length" from funders and other stakeholders. These experts, many of them represented by the European Association of Cultural Researchers e.V. ([ECURES](http://ecures.eu)), have been involved in the development phase, including at the last meeting of stakeholders and experts in Cyprus, March 2017. In the new structure, they will keep their essential role as independent experts at the heart of the association. This could become even more important, should the new organisation be able to carry out additional projects or move, at a later stage, towards a European Research Institute Consortium.

In line with the tradition of previous Compendium Assemblies, there will also be a **Public Forum** on Friday the 10th November organised in cooperation with the Arts and Theatre Institute Prague that will focus on the **"Role and mission of National Cultural Institutions in the context of the 100th Anniversary of the Birth of Nation-States in Central and Eastern Europe"**.

The two venues:

[Museum of Decorative Arts](#) (8./9.11.)

[St Anne's Church – Prague Crossroads](#) (10.11.)



16th ASSEMBLY OF COMPENDIUM EXPERTS

Draft Agenda

Wednesday 8th November, 2 pm – 6 pm

Location: [Museum of Decorative Arts in Prague](#) (17.listopadu 2, Prague 1)

13h45 Registration, refreshments

14h15 SESSION A: INTRODUCTION AND END-OF-YEAR REPORTS

Welcome Address

Petra Smolíková (Deputy Minister, Ministry of Culture of the Czech Republic)

Opening Addresses and Reports

Kimmo Aulake, Chair of the Council of Europe's Steering Committee on Culture, Heritage and Landscape (CDCPP), Strasbourg

Kathrin Merkle, Head of the Culture and Cultural Heritage Division, Council of Europe

Andreas Joh. Wiesand, Executive Director, ERICarts Institute, Bonn/Cologne

Pavla Petrová, Director, Arts and Theatre Institute Prague

15h15 Coffee break

15h45 SESSION B: CULTURE'S CONTRIBUTION TO DEMOCRACY: CULTURE & POPULISM

Moderator: *Peter Duelund*, Director, Nordic Cultural Institute, Copenhagen / Associate Professor in modern culture and Director of the Centre of Culture and Politics at the University of Copenhagen,

Siobhan Montgomery, Project Officer, Culture and Cultural Heritage Division, Council of Europe

Péter Inkei, Director of the Regional Observatory on Financing Culture in East-Central Europe, The Budapest Observatory

Andrew Ormston, Director, Drew Wylie Ltd.

Jacek Purchla, Polish Art Historian and Economist, Professor of Humanities, founder and director of the International Cultural Centre in Kraków.

Apolena Rychlíková, Filmmaker and Journalist, Czech Republic

17h45 End of first day

Note: From 18h to 19h30, the 12th Assembly of ECURES, the European Association of Cultural Researchers e.V. (= the ERICarts Network) will be held in the same building. In addition to a short review of the Compendium transformation and future tasks of ECURES in that context, the agenda includes the admission of new members and the election of the Association's Board. All Compendium experts and external specialists are cordially invited to participate in the Assembly.

20h15 Dinner - New Town Restaurant Brevery (Vodičkova 20, 110 00 Prague 1)
<http://novomestsky-pivovar.czechtrade.us/>

Thursday, 9th November 2017, 9 am – 6 pm

Location: Museum of Decorative arts in Prague (17.listopadu 2, Prague 1)

09h00 Coffee

09h15 SESSION C: LAUNCH OF THE COMPENDIUM ASSOCIATION

09h15 First public presentation of the new Compendium Association
(with participation of founding members and debate, exact details to be confirmed)

10h30 Meeting of Compendium Experts

(external experts/guests are welcome to participate as observers)

Six Working Groups focusing on the following themes:

1. **Mission & vision of the new Compendium Association**, introduced by **Robert Oosterhuis**, *Dutch Ministry of Education, Culture and Science (TBC)*;
2. **Next steps towards a multi-stakeholder association** (governments; NGOs; research bodies etc.), incl. funding issues, introduced by **Marielle Hendriks**, *Boekmanstichting*;
3. **Role and composition of the Assembly of Compendium Experts**, including recruitment of future experts, introduced by **Vesna Čopič**, *University of Ljubljana*;
4. **Communication and design issues**: Outreach to new audiences and feedback of users, introduced by **Jörg Torkler**, *Medianale*;
5. **Thoughts on a more flexible and dynamic information management structure**, including editorial issues, introduced by **Joris Janssens**, *Flanders Arts Institute*;
6. **Content issues**: Grid length and structure, including actual or potential derivatives such as the “short profiles”, introduced by **Rico Valär**, *Swiss Federal Office for Culture (TBC)*.

13h00 Lunch

14h30 Parallel Session: Compendium Experts continued

(Plenary, discussing results of the morning sessions, including unresolved issues or new topics) Moderator: **Kalliopi Chainoglou**, *University of Makedonia (Thessaloniki)*

14h30 Parallel Session: Meeting of the Compendium Association’s Board (TBC)

15h30 Coffee

16H30 SESSION D: IMPROVING GENDER EQUALITY INFORMATION IN THE COMPENDIUM

Moderator: **Marielle Hendriks**, *Director of Boekmanstichting*

Gender Equality in the Film Industry: Eurimages (*European Cinema Support Fund*)
Francine Raveney, *Project Manager, EURIMAGES*

Gender Equality in the Arts and Media: Developments in Europe & monitoring issues
Andreas Joh. Wiesand, *Executive Director, ERICarts Institute*

Martina Pachmanová, *Academy of Arts, Architecture and Design in Prague, Czech Republic.*

18h00 End of Assembly

20h00 Reception - Mayor Residence (Mariánské náměstí 1, 110 00 Prague)

<http://www.praha.eu/jnp/cz/index.html>

PUBLIC FORUM

Mission and Role of National Cultural Institutions in the context of the 100th Anniversary of the Birth of Nation-States in Central and Eastern Europe

Friday, 10 November 2017

Location: [St Anne's Church – Prague Crossroads](#) (Zlatá, Prague 1)

09h30 Registration

10h00 Welcome Note - *Daniel Herman, Minister of Culture of the Czech Republic*

10h15 Key note speaker – *Pascal Gielen, Antwerp research Institute for the Arts (ARIA)*

10h45 **PANEL DEBATE I:
NATIONAL CULTURAL INSTITUTIONS – INSTRUMENTS OF POPULISM?**

Chair: Kathrin Merkle, Head, Culture and Cultural Heritage Division, Council of Europe

Goran Tomka, Lecturer and Researcher, University of Arts and UNESCO Chair in cultural policy and management, Belgrade, Serbia

Jiří Fajt, General Director of the National Gallery in Prague, Czech Republic

Tamás Jászay, Theatre Critic, Editor, Szeged University, Hungary

11h45 Lunch

12h30 **PANEL DEBATE II:
ARE NATIONAL CULTURAL INSTITUTIONS LOSING THEIR LEGITIMACY?**

Chair: Alice Koubová, Institute of Philosophy, Prague

*Iulia Popovici, Performing arts critic, editor, curator, Arts University, Tîrgu Mureş/
Márosvásárhely, Romania*

Dieter Haselbach, Executive Director, German Centre for Cultural Research / Zentrum für Kulturforschung, Berlin

Marta Ljubková, National Theatre in Prague

14h00 **Conclusions of the organisers**

14h30 End of the Public Forum and of the official part of the programme

Afternoon: Cultural Visits (facultative)

Registration for a Cultural Visits will take place on 9th November at Museum of Decorative arts in Prague.

The walk “**From story to story**” - walking through old Prague in the footsteps of Franz Kafka

Walk through old Prague in the footsteps of Franz Kafka and see the traces he has left everywhere in the town, much as Prague has left in him. This mutual influence can be seen in his writings – the places where he lived, his experience and his observations are all present in his writing. The walk “From story to story” aims at showing the different aspects of Kafka prose and gives examples of short pieces of his work inspired by particular places in the Old Town, and noted by him in his diaries, letters or as stories and fragments.

(2 hours, max 20 persons)

Guided visit of the National Gallery in Prague

The Medieval Art exhibition in Bohemia and Central Europe is housed in the Convent of the Poor Clare nuns, which is one of the oldest examples of gothic architecture in Czech Republic. It was founded in 1231 by St Agnes of Bohemia and her brother Václav I, the Bohemian King.

The exhibition on the first floor traces the development of Czech art from the panel paintings and sculptures of the 13th century to the beginning of the 16th century. Vyšší Brod and Třeboň altarpieces, panel paintings by Master Theodoric, St Vitus Madonna or St Peter of Slivice are the most important masterpieces from the 14th century and around 1400 when Bohemia and Prague were significant European art centres.

(1 hour, max 30 persons)