



**EURIMAGES
GENDER
EQUALITY
OUTREACH
MEETING**

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BY 2020

ON THE OCCASION OF
THE 153rd EURIMAGES
BOARD OF MANAGEMENT
MEETING IN TBILISI

Tuesday, 11 December 2018 - 7pm-10.30pm
Venue: Lolita Conference Hall, Tbilisi, Georgia



საქართველოს კინოკავშირების
ეროვნული ცენტრი
Georgian National
Film Center



PROGRAMME

7pm

Opening of the event
Zura Magalashvili (Director of GNFC) & Tamara Tatishvili (Georgian delegate to Eurimages), GNFC representative/Host of the Event

7.45-9.30pm

Panel Discussion – WHY and HOW do female voices count in Georgia?

Moderated by: Tamara Tatishvili (Georgian delegate to Eurimages)
and Anna Dziapshipa (Art historian and audiovisual producer)

PANELLISTS:

Tinatin Kajrishvili – Director of “Brides”

Russudan Glurjidze – Director of “House of Others”

Nino Zhvania – Director of “Parade”

Ana Urushadze – Director of “Scary Mother”

Salome Jashi – documentary filmmaker (“The Dazzling Light of Sunset”, “Bakhmaro”)

7.05pm

Welcome
Levan Berulava, Managing Director Adjara Group Hospitality

7.10pm

Introductory Speech – Eurimages
Catherine Trautmann, President of Eurimages

7.20pm

Short presentation of Eurimages’ action in the area of gender equality
Francine Raveney, Project Manager, Eurimages

9.30-10pm

Q & A with the audience

7.30pm

Keynote speech about female directors in Georgian cinema – past & present
Speaker: Anna Dziapshipa

10pm

Reception (drinks & finger food)



SCOPE OF DISCUSSIONS

The Gender Equality Outreach meeting will take the form of a panel discussion and will bring together a new generation of Georgian female directors. The moderators will debate gender equality issues with reference to the fictional characters created by the panellists in their feature debuts. Through those characters the role of women in contemporary Georgia will be addressed and analysed.

The discussion will aim to highlight: WHY the participating directors have come up with specific main protagonists of their films as women; WHAT challenges are faced or overcome by those characters; and HOW contemporary Georgian woman is seen by them – reality and stereotypes.

TINATIN KAJRISHVILI



Graduated from the State Theatre and Film University of Georgia with the qualification of film director. In 2009 she attended EAVE Producers' Workshop.

In 2014 she directed, produced and wrote the screenplay for her first feature film "Brides" (Georgia-France).

"Brides" had its world premiere at the 64th Berlin International Film Festival in the Panorama section and won the 3rd Place Panorama Audience Award.

In 2018 Tinatin directed her second feature "Horizon", co-produced with Sweden, which premiered at the Berlin International Film Festival in 2018.

As a producer, Tinatin has produced and co-produced several documentaries and feature films. She recently produced "Scary Mother" (directed by Ana Urushadze), which won prizes at the Asia Pacific Screen Awards and Locarno IFF.

RUSUDAN GLURJIDZE



Graduated from the French Language and Literature faculty at the Tbilisi State University. From 1990 to 1996 she studied film directing and scriptwriting at Giorgi Shengelaia's class at the Georgian State Film and Theatre Institute.

Rusudan worked in advertising and for national TV on numerous musical and commercial clips. Since 2007 she has been working as a producer and art director of "Cinotech Film Production Company".

Her debut feature film, "House of Others," premiered in the East of the West Competition at Karlovy Vary IFF and scooped the main prize of the section. Since then the film has been selected at more than 45 major film festivals worldwide and has won numerous awards. The film was the Georgian entry for the Best Foreign Language Film at the 89th Academy Awards in 2016.

NINO ZHVANIA



Was born in Tbilisi and studied film directing at the Gerasimov Institute of Cinematography in Moscow, Russia. Her short films include “Asatiani” (2007), “Excuse Me, My Friend” (2011), and “My Friend Iliko” (2012).

“Parade” (2018) is her debut feature film and it premiered at the Toronto International Film Festival in 2018.

The film is a coproduction between Russia and Georgia, supported by Eurimages.

ANA URUSHADZE



Graduated from Shota Rustaveli University in 2013. She wrote and directed several shorts before making her first feature “Scary Mother” in 2017. The film premiered in the Filmmakers of the Present section at Locarno International Film Festival and won the prestigious Swatch First Feature Award. Since its premiere, “Scary Mother” has had a strong tour of the festival circuit and has won prizes on almost all occasions, such as the Heart of Sarajevo and the Asia Pacific Screen Awards.

SALOMÉ JASHI



First studied journalism and worked as a reporter for several years. In 2005 she was awarded a British Council scholarship to study documentary filmmaking at Royal Holloway, University of London. Upon her return to Georgia, together with close friends Salomé founded the production company Sakdoc Film to direct and produce documentaries of high artistic quality.

Salomé's "The Dazzling Light of Sunset" (2016) awarded the Main Prize at Visions du Réel's Regard Neuf Competition, as well as prizes at ZagrebDox, Jihlava IDFF, Valdivia IDFF and several other festivals. Her earlier work "Bakhmaro" (2011), made in co-production with ma.ja.de. filmproduktion and MDR/Arte, received an Honorary Mention for a Young Documentary Talent at DOK Leipzig, was awarded the prize for the Best Central and Eastern European Documentary at Jihlava IDFF, and was nominated for the Asia Pacific Screen Awards and Silver Eye Awards. Alongside filmmaking, Salomé is part of the creative collective L'Oeil Ecoute, which creates multisensory art performances in Europe and elsewhere. She tutors at international workshops such as Docedge Kolkata, Dhaka Doclab and Ex-Oriente Film Workshop. Salomé lives between Berlin and Tbilisi.

TAMARA TATISHVILI

Has been working in the Georgian audiovisual sector since 2002. She was the Director of the Georgian National Film Center – a public agency responsible for financing and promotion of cinema. Tamara led a full reform of the institution and initiated the emergence of a new wave of talented filmmakers. She contributed vastly to enhancing the visibility of young talent and ensuring their international placement. Upon completion of her term at the GNFC, Tamara was awarded the French Distinction of Chevalier des Arts et des Lettres. Since 2011 she has represented Georgia to Eurimages and at the European Film Promotion.

Prior to her appointment at GNFC, in 2008-2009 Tamara was based in London and worked as a research consultant for BOP Consulting – research, strategy, planning and evaluation for culture, media, digital industries and innovation. At BOP Consulting Tamara worked on number of projects for UK Film Council, Film London, NESTA, Northern Film and Media.

In 2004 Tamara co-founded and served as an Executive Director of the “Independent Filmmakers’ Association - South Caucasus” (IFA-SC). She managed three offices of

the association in Baku, Yerevan and Tbilisi respectively - leading local teams and ensuring joint activities. Through the educational and promotional activities of IFA_SC she built an extensive network of film professionals to promote South-Caucasian cinema at regional and international levels.

A lawyer by training, Tamara first joined the legal team at Media Holding Company “I-media” and subsequently “Video International Georgia”.

In 2004 Tamara undertook a year of training in film law and policy through AVANTI program (organized by FOCAL). Shortly afterwards she obtained a certificate in Comparative Media Law and Policy Global Foundation Program from the University of Oxford.

Tamara holds a postgraduate Diploma in Public Policy and Democracy from the London School of Economics and Political Science and obtained an MA in Producing Film and TV from the Royal Holloway, University of London.



ANNA DZIAPSHIPA



Has a long-standing experience in art history, film producing, cultural management and experimental video. She is the co-founder of the documentary film company Sakdoc Film. She used to head the Film Export Department at the Georgian National Film Center for five years where she was in charge of international relations.

Anna holds a master's degree in Art History. She has been involved in various research initiatives while working as a project manager at the Georgian Literature Museum, editing series of publications about the Georgian church painting and organizing art exhibitions. In 2009 she conducted the first Documentary Film Pitching "Forum Pitch.Doc" as part of Tbilisi International Film Festival. Anna also was coordinating various trainings and workshops. Currently she teaches documentary film producing course at GIPA and coordinates the Audio-Visual Bachelor Program at the same university. She works on her personal documentary project as a director. She collaborates with various organizations writing articles, creating online content, cooperates with the various film and art festivals (monthly cultural magazine "Indigo", online platform Chai-Khan), creates photo, video - installations and multimedia projects. She is the initiator and founder of Abkhazian Online Archives AVA.GE.